<u>CORE Course Proposal Form</u> <u>for</u> APPRECIATION OF THE ARTS

The intent of **Appreciation of the Arts** core area courses is to equip students with the analytical skills and knowledge to raise aesthetic questions, and to recognize and appreciate creative expression in art, music, and drama as modes of communication and intellectual activity in various historical and cultural contexts. Courses should awaken students to the life-enriching potential of the arts.

SUBMITTED BY:

DEPARTMENT:

COURSE NUMBER AND NAME:

NUMBER OF CREDITS:

PREREQUISITES:

CATALOG DESCRIPTION OF COURSE

(To include attributes common to all sections of this course, regardless of instructor and semester offered.)

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COURSE OBJECTIVES

Specify how the proposed course would enable students to accomplish **all** of the following objectives:

1. Please provide specific examples of how the course will help students learn and apply the vocabulary, elements, and concepts associated with a particular form of artistic expression, whether it be art, music or drama.

2. Please provide specific examples of how the course will help students view artistic expression as reflective of its creator and of human experience, as understood and appreciated within a cultural and historical context.

3. Please provide specific examples of how the course will help students understand the creative process in art, music or theater and characterize representational works by style and period.

4. Please provide specific examples of how the course will help students view artistic expression as a form of communication about the human condition.

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COURSE REQUIREMENTS

Specify how the proposed course would meet **all** of the following requirements:

1. Please provide specific examples of how the course will introduce the vocabulary, elements, concepts, and styles associated with a particular form of artistic expression.

2. Please provide specific examples of how the course will present a substantial body of artistic work in an evolutionary, cultural, and historical context, and/or present students with an applied experience which helps them understand the creative process and the elements of the medium in which they are working.

3. Please provide specific examples of how the course will encourage an appreciation for the arts through appropriate use of resources and events in the college or community.

4. Please provide specific examples of how the course will use writing assignments to evaluate students' understanding of the subject. These may include, for example, the use of essay examinations, reports and critiques of an exhibit or concert, a term paper, and/or a written narrative to accompany an applied project.