The intent of **Diversity** core area courses is to enable students to understand the social and conceptual foundations of differences between and among people, such as, but not limited to, race, ethnicity, class or gender.

Please indicate the sub-area that this course is proposed to fulfill:

- [ ] Global Diversity
- [ ] United States Diversity

SUBMITTED BY: ____________________________________________

DEPARTMENT: ____________________________________________

COURSE NUMBER AND NAME: __________________________________

NUMBER OF CREDITS: _________________________________________

PREREQUISITES: ____________________________________________

CATALOG DESCRIPTION OF COURSE

(To include attributes common to all sections of this course, regardless of instructor and semester offered.)
CORE Course Proposal Form for DIVERSITY (p. 2)

COURSE OBJECTIVES
Specify how the proposed course would enable students to understand one or more of the following:

1. Please provide specific examples of how the course will enable students to understand the language, culture, history, values, music, literature and/or art of one or more groups.

2. Please provide specific examples of how the course will enable students to understand how diversity has shaped academic disciplines.

3. Please provide specific examples of how the course will enable students to understand how academic disciplines approach diversity.

4. Please provide specific examples of how the course will enable students to understand public policy issues related to national or international civil or human rights involving diversity.

5. Please provide specific examples of how the course will enable students to understand multi-cultural issues affecting students' abilities to succeed in a profession or career.

Effective Fall 2016
COURSE REQUIREMENTS
Specify how the proposed course would require students to perform **all** of the following activities:

1. Please provide specific examples of how the course will require students to read primary and secondary sources.

2. Please provide specific examples of how the course will require students to discuss diversity issues including prejudice, discrimination, or oppression.

3. Please provide specific examples of how the course will require students to weigh and critically evaluate diversity issues in writing.

4. Please provide specific examples of how the course will require students to discuss what concrete and effective measures individuals can take to confront and remedy existing prejudice, discrimination and oppression, and to discourage future manifestations.