The intent of Literary and Philosophical Analysis core area courses is to acquaint students with various literary and philosophical responses to fundamental questions of the human situation.

SUBMITTED BY: __________________________________________________________

DEPARTMENT: __________________________________________________________

COURSE NUMBER AND NAME: ____________________________________________

NUMBER OF CREDITS: __________________________________________________

PREREQUISITES: ________________________________________________________

__________________________________________________________

CATALOG DESCRIPTION OF COURSE

(To include attributes common to all sections of this course, regardless of instructor and semester offered.)
CORE Course Proposal Form for LITERARY AND PHILOSOPHICAL ANALYSIS (p. 2)

COURSE OBJECTIVES
Specify how the proposed course would enable students to accomplish all of the following objectives:

1. Please provide specific examples of how the course will help students learn the vocabulary and methods used in identifying and understanding literary works or philosophic problems.

2. Please provide specific examples of how the course will help students understand the historical context of literary or philosophical themes, problems, meanings, arguments, and world views.

3. Please provide specific examples of how the course will help students develop an understanding of, and appreciation for, fundamental issues of existence, meaning, value, taste, truth, and freedom.

4. Please provide specific examples of how the course will help students weigh and evaluate literary or philosophic issues critically and methodically.

5. Please provide specific examples of how the course will help students argue effectively, orally and in writing.
CORE Course Proposal Form for LITERARY AND PHILOSOPHICAL ANALYSIS (p. 3)

COURSE REQUIREMENTS
Specify how the proposed course would require students to perform all of the following activities:

1. Please provide specific examples of how the course will require students to read primary and secondary sources in literature or philosophy.

2. Please provide specific examples of how the course will require students to discuss literary or philosophic issues in class.

3. Please provide specific examples of how the course will require students to demonstrate mastery of texts and issues orally and in