ART SURVEY I  0106 001
ONLINE
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Professor Faith Lund
flund@westfield.ma.edu
Text: Gardner’s Art through the Ages, A Global History
Fred S. Kleiner, 14th edition Volume 1

ART SURVEY I

COURSE OBJECTIVES
• Learn and apply the vocabulary, elements, and concepts associated with a particular form of artistic expression
• View artistic expression as reflective of its creator and of human experience, as understood and appreciated within a cultural and historical context
• Understand the creative process in art and characterize representational works by style or period
• View artistic expression as a form of communication about the human condition.

**COURSE CONTENT**
This course will be an exploration of various art styles and movements beginning with Paleolithic and ending with French Gothic Architecture and Early Gothic Painting. We will make reference not only to the evolution of art works, but also outside influences that relate to purpose. There will be an historical time line that is integral to the work presented. Sculpture, Painting, Illustration, Architecture, and Ceramics will tell the story of artistic approach through different cultures and civilizations.

Learning objectives will be particular to each chapter as well as key terms and names and discussion topics. Each chapter will have specific internet resources.

We will focus on artistic creativity, technique, use of new materials within the areas of painting, architecture, and sculpture. To better understand the art work historical background as well as other influences will be reviewed.

The class will leave the student with the ability to make strong comparisons of art work within this time span. There will be an understanding of outside influences such as the church, various new philosophies and how it affects not only subjects pursued by the artist, but thought process that goes beyond subject.

The course format will use on-line weekly folders containing assignments for the chapter covered. These assignments will be in the form of chapter multiple choice tests, vocabulary and video quizzes. There will also be discussions and essay format questions that are intended to promote dialogue between other classmates and the instructor. These assignments and tests will be completed on-line. Students are requested to check their assignments weekly for new course material. It is important that you print out the chapter work sheet posted in each weeks folder to help you prepare for the assignments and tests. Weekly power point presentations will provide the visuals and important text information needed to have success with all assignments. The book will be used in addition to online material and reading assignments. Students can look forward to interesting subject matter augmented with video's and related music as well as specific information available on the Web. Our book will allow us to see close up detailing of architecture through Google Earth. The class will be diversified through use of available technology.

Students will leave the class with not only a deeper understanding of art movements, but answering the questions of: Why were they were created? Why are they considered important? What place does culture play? How do these movements evolve? What outside influences are important to understanding specific works of art?