

**Course Content
ART SURVEY I 0106 501
SPRING 2016
ONLINE**



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**Text: Gardner's Art through the Ages, A Global History
Fred S. Kleiner, 15th edition Volume 1**

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ART SURVEY I

COURSE OBJECTIVES

- Learn and apply the vocabulary, elements, and concepts associated with a particular form of artistic expression
- View artistic expression as reflective of its creator and of human experience, as understood and appreciated within a cultural and historical context
- Understand the creative process in art and characterize representational works by style or period
- View artistic expression as a form of communication about the human condition.

COURSE REQUIREMENTS

In support of these objectives

- Introduction of the vocabulary, elements, concepts, and styles associated with a particular form of artistic expression;
- A substantial body of artistic work in an evolutionary, cultural, and historical context will be presented to help students understand the creative process.
 - Encouragement of an appreciation for the arts through appropriate use of resources and events in the college or community.
- Writing assignments will evaluate students understanding of the subject. These may include, for example, the use of essay examinations, reports and critiques of an exhibit or concert, a term paper, and/or a written narrative to accompany an applied project.

COURSE OUTCOMES

Chapter testing, podcast quizzes, discussions, and essays will assess the students knowledge of vocabulary, artistic expression as it relates to its creator in a cultural and historical context. Works represented in the book, class slide presentation lecture, and podcasts will explore the creative process represented by style and artistic expression presented as a form of communication about the human condition.

This course will be an exploration of various art styles and movements beginning with Paleolithic and ending with French Gothic Architecture and Early Gothic Painting. We will make reference not only to the evolution of art works, but also outside influences that relate to purpose. There will be an historical time line that is integral to the work presented. Sculpture, Painting, Illustration, Architecture, and Ceramics will tell the story of artistic approach through different cultures and civilizations.

Learning objectives will be particular to each chapter as well as key terms and names and discussion topics. Each chapter will have specific internet resources.

We will focus on artistic creativity, technique, use of new materials within the areas of painting, architecture, and sculpture. To better understand the art work historical background as well as other influences will be reviewed.

The class will leave the student with the ability to make strong comparisons of art work within this time span. There will be an understanding of outside influences such as the

church, various new philosophies and how it affects not only subjects pursued by the artist, but thought process that goes beyond subject.

The course format will use on-line weekly folders containing assignments for that chapter covered.. There will be visuals of various art work covered and discussions revolving around the images presented in class. Assignments will be given weekly in the form of identification, vocabulary, and essay type questions that relate to the work covered. These assignments and tests will be completed on-line. Students are requested to check their assignments weekly for new course material. It is important that you print out the chapter work sheet posted in each weeks folder to help you prepare for the assignments and tests. The text will be used in addition to online material, class lectures, and reading assignments will be part of the class.

We will be using the publishers video library. You will need a code to enter this site and review necessary material for the class. This code comes with your book if purchased new. You can also buy the code separately through the publisher. It is very important that your book is edition 14.

Students can look forward to interesting subject matter augmented with video's and related music as well as specific information available on the Web. Our book will allow us to see close up detailing of architecture through Google Earth. The class will be diversified through use of available technology.

The course includes:

- Chapter Tests worth 50%
- Quizzes worth 35%
- Final Exam worth 15%

All of your testing is done on-line and graded by the computer.

- You must complete assignments and testing each week as it is presented in your weekly folder. It is not acceptable to wait until the end of the semester to try to turn in a semester's worth of work.

Students will leave the class with not only a deeper understanding of art movements, but answering the questions of : Why were they were created? Why are they considered important? What place does culture play? How do these movements evolve?

It is mandatory that you attend all classes. Attendance will be taken and your grade will reflect absences.