Text: Gardner’s Art through the Ages Edition 14
Fred Kleiner
Art Survey II

COURSE OBJECTIVES
• Learn and apply the vocabulary, elements, and concepts associated with a particular form of artistic expression.
• View artistic expression as reflective of its creator and of human experience, as understood and appreciated within a cultural and historical context.
• Understand the creative process in art and characterize representational works by style or period.
• View artistic expression as a form of communication about the human condition.

COURSE REQUIREMENTS
In support of these objectives:
• Introduction of the vocabulary, elements, concepts, and styles associated with a particular form of artistic expression;
• A substantial body of artistic work in an evolutionary, cultural, and historical context will be presented to help students understand the creative process.
• Encouragement of an appreciation for the arts through appropriate use of resources and events in the college or community.
• Writing assignments will evaluate students understanding of the subject. These may include, for example, the use of essay examinations, reports and critiques of an exhibit or concert, a term paper, and/or a written narrative to accompany an applied project.

COURSE OUTCOMES
Chapter testing, podcast quizzes, discussions, and essays will assess the students knowledge of vocabulary, artistic expression as it relates to its creator in a cultural and historical context. Works represented in the book, power point presentations, and podcasts will explore the creative process represented by style and artistic expression presented as a form of communication about the human condition.

COURSE CONTENT
This course will be an exploration of various art styles and movements beginning with Late Byzantine and ending with Modern Trends of the late 20th C. We will focus on artistic creativity, technique, use of new materials within the areas of painting, architecture, and sculpture. To better understand the art work historical background as well as other influences will be reviewed.
We will make reference not only to the evolution of art works, but also outside influences that relate to purpose. There will be an historical time line that is integral to the work presented. Sculpture, Painting, Illustration, Architecture, and Ceramics will tell the story of artistic approach through different cultures and civilizations.

Learning objectives will be particular to each chapter as well as key terms and names and discussion topics. Each chapter will have specific internet resources.
The course format will use on-line Learning Module Folders. Each week podcast and powerpoint presentations will be given using our book and MYARTSLAB as a guideline. There will be visuals of various art work covered and discussions revolving around the images presented in class. Assignments will be given weekly in the form of identification, vocabulary, and essay type questions that relate to the work covered. These assignments and tests will be completed on-line. Students are requested to check their assignments weekly for new course material. It is important that you review questions posted in each weeks folder to help you prepare for the assignments and tests. The text will be used in addition to online material, class lectures, and reading assignments will be part of the class.

Students can look forward to interesting subject matter augmented with video's and related music as well as specific information available on the Web. Our book will allow us to see close up detailing of art work on-line. The class will be diversified through use of available technology.

The class will leave the student with the ability to make strong comparisons of art work within this time span. There will be an understanding of outside influences such as the church, various new philosophies such as Humanism, and how it affects not only subjects pursued by the artist, but thought process that goes beyond subject.

Students can look forward to interesting subject matter presented with not only specific works of art, but close up detailing that will give you an experience closer to seeing art work in person via an online site your publisher has created called “A Closer Look”. Works of art will be augmented with video's and related music. MYARTSLAB will allow us to see close up detailing of art work on-line. The class will be diversified through use of available technology.

Students will leave the class with not only a deeper understanding of art movements, but answering the questions of: Why were they were created? Why are they considered important? What place does culture play? How do these movements evolve?

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The class will leave the student with the ability to make strong comparisons of art work within this time span. There will be an understanding of outside influences such as the church, various new philosophies such as Humanism, and how it affects not only subjects pursued by the artist, but thought process that goes beyond subject. This class will be a spring board to the understanding of art as it evolves into Modern times.

The course format will use Learning Module Folders. Each week presentations will be given by the instructor on-line using our book as a guideline. There will be visuals of
various art work covered and discussions revolving around the images. Assignments will be given weekly in the form of identification, vocabulary, and essay type questions that relate to the work covered. Students will have the opportunity to be involved in chat rooms to be able to interact with each other on various topics of discussion given. Students will be given quizzes and exams weekly. Work must be completed in each assignment folder by the end of the week specified. Assignments not completed on time will be given a 0. Students are requested to check their assignment folders weekly for new course material. Students must read and review course material on the days it is submitted. The book will be used in addition to online material and reading assignments will be part of the class.

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