

**ART SURVEY II
Online
Fall 2011**

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ART 0107-501**



**Text: Art History 4th Edition Volume II
Marilyn Stokstad/ Michael W. Cothren
Pearson/Prentice Hall**

**Purchase through Westfield State College Bookstore
413-562-2381**

**It is important that you purchase the book through WSC so that you
will get access codes to important on-line links and teaching material.**

Art Survey II Online

This course will be an exploration of various art styles and movements beginning with Late Byzantine and ending with Modern Trends of the late 20th C. We will focus on artistic creativity, technique, use of new materials within the areas of painting, architecture, and sculpture. To better understand the art work historical background as well as other influences will be reviewed.

The class will leave the student with the ability to make strong comparisons of art work within this time span. There will be an understanding of outside influences such as the church, various new philosophies such as Humanism, and how it affects not only subjects pursued by the artist, but thought process that goes beyond subject involving critical thinking. This class will be a spring board to the understanding of art as it evolves into Modern times.

The course format will use Learning Module Folders. Each week presentations will be given by the instructor on-line using our book as a guideline. There will be visuals of various art work covered and discussions revolving around the images. Assignments will be given weekly in the form of identification, vocabulary, and essay type questions that relate to the work covered. Students will have the opportunity to be involved in chat rooms to be able to interact with each other on various topics of discussion given.

Students will be given quizzes, exams, and short essay responses. Students are requested to check their assignments weekly for new course material. Students must read and review course material on the days it is submitted. The text will be used in addition to online material and reading assignments will be part of the class.

Students can look forward to interesting subject matter augmented with video's and related music as well as specific information available on the Web.