

RENAISSANCE ART HISTORY

Online ART 0319

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Renaissance Art

A study of the major artistic achievements of the Italian Renaissance from Giotto to Michaelangelo with special emphasis on painting and sculpture.

Renaissance Art History will give an in depth study of one of the turning points in Art History when the advancement of artistic creativity, technique, use of new materials exploded. Painting, Architecture, and Sculpture are all important components of this time frame. Combined with numbers of artists with amazing ability communicating and influencing each other, as well as an economy that would support the Arts in various ways the Italian Renaissance remains a pinnacle in Art History.

Renaissance Art History was briefly explored in Art Survey II. In this class there will be an exposure to more artists and their influences on each other as well as the history of art in general. The class will begin with an overview of artistic antiquity alluding to Greek and Roman times which were important influences in Renaissance Art. We will end with the paintings of Vasari and the architecture of Palladio. The main concentration of the class will be within the time frame of the 13th and 16th Centuries.

The class will leave the student with the ability to make strong comparisons of art work within this time span. There will be an understanding of outside influences such as the church, various new philosophies such as Humanism, and how it affects not only subjects pursued by the artist, but thought process that goes beyond subject. This class will be a spring board to the understanding of art as it evolves into Modern times.

The course is made up of 20 chapters as outlined in the text "History in Italian Renaissance Art" Frederick Hartt and David G. Wilkins. We will cover most of them with the addition of some outside material that will be presented online.

The course format will use Learning Module Folders. Each week presentations will be given by the instructor on-line using our book as a guideline. There will be visuals of various art work covered and discussions revolving around the images. Assignments will be given weekly in the form of identification, vocabulary, and essay type questions that relate to the work covered. Students will have the opportunity to be involved in chat rooms to be able to interact with each other on various topics of discussion given.

Students will be given quizzes, exams, and be required to write short papers. Each week or two a short quiz will be given. There will be 4 exams. There will be three short papers counting for 15% of the grade and Each exam will count for 15% of the grade, the total of all quizzes will count for 25% of the grade. Students are requested to check their assignments weekly. New course material will be submitted to the students three times a week. Students must read and review course material on the days it is submitted.

The text will be used to augment the online material and reading assignments will be part of the class. The student will be tested on content of the book, content of online submissions, and identification of images presented online which can be cross referenced in the text.