WOMEN ARTISTS OF THE WESTERN WORLD

“Frida, the ultimate Gambler.” B.Keim

*A fine Arts core curriculum course.

Welcome to Women artists of the Western world an upper level art history course which provides an overview of women artists From the pre-renaissance period on.

Objective: to introduce students to the many diverse women artists creating in varied media up to contemporary time. Viewing a remarkable range of styles through text readings, mini-lectures, and films students will understand the subjects, techniques and social times in which these women created their work.

Please note there is a Required textbook for this class: Women artists, by nancy Heller. Published by Abbeville Press. We will be using the Most recent edition available.