

WOMEN ARTISTS OF THE WESTERN WORLD



“Frida, the ultimate Gambler.”

B.Keim

**A fine Arts core curriculum course.*

WELCOME TO WOMEN ARTISTS OF THE WESTERN WORLD AN UPPER LEVEL ART HISTORY COURSE WHICH PROVIDES AN OVERVIEW OF WOMEN ARTISTS FROM THE PRE-RENAISSANCE PERIOD ON.

OBJECTIVE: TO INTRODUCE STUDENTS TO THE MANY DIVERSE WOMEN ARTISTS CREATING IN VARIED MEDIA UP TO CONTEMPORARY TIME.

VIEWING A REMARKABLE RANGE OF STYLES THROUGH TEXT READINGS , MINI-LECTURES, AND FILMS STUDENTS WILL UNDERSTAND THE SUBJECTS, TECHNIQUES AND SOCIAL TIMES IN WHICH THESE WOMEN CREATED THEIR WORK.

PLEASE NOTE THERE IS A REQUIRED TEXTBOOK FOR THIS CLASS: WOMEN ARTISTS, BY NANCY HELLER. PUBLISHED BY ABBEVILLE PRESS. WE WILL BE USING THE MOST RECENT EDITION AVAILABLE.