Cultural Geography is an interdisciplinary, systematic, and geographic survey of world culture; enhancing our understanding of the human mosaic that is our global cultural diversity. The three cultural themes include population, social systems, and economies, and we explore the geographic distribution patterns and relationships of and between the three themes. Our objective is to enhance our cultural and geographic literacy, and question our understandings of why culture is where it is; with a focus on characteristics which give unique identity to our diverse cultural landscapes. In application, cultural and geographic intelligence, supported with the latest online information technologies can enhance academic and professional activities and is a prerequisite to participation in the global community.


A textbook website access code IS NOT REQUIRED in whatever format you purchase the book, but it must be the 2nd EDITION.

Format: Online course progresses through the text with weekly chapter assignments, and ends with a final report. All Assignments follow the same format. Study partners are encouraged. Weekly video tutorials cover chapter material and current-events; view on your own schedule as needed. Weekly Blog, live text Chat, and Live Office with Audio and Graphical interface.

For Information on Global Culture from the UN: http://www.unesco.org/new/en/culture/

1300 total points in 12 weekly exercises and a 3-page final report.

A = 1170+ points
B = 1040-1169 points
C = 910-1139 points
D = 780-909 points

Plus and Minus Letter Grades are calculated at the end of the semester.