Welcome to the course!
COURSE CHAPTER OUTLINE  Suggested and Final Due dates are posted in Plato Course Calendar.

CHAPTER POINTS

“Start Week”

**Theme 1: Geography & Population**  
Topic/Chapter

Chapter 1 Thinking Geographically  
Chapter 2 Population  
Chapter 3 Migration  
Chapter 4 Folk & Popular Culture

**Theme 1 Assignment**  
100-Points

**Theme 2: Geography & Society**  
Topic/Chapter

Chapter 5 Language  
Chapter 6 Religion  
Chapter 7 Ethnicity  
Chapter 8 Political

**Theme 2 Assignment**  
100-Points

**Theme 3: Geography & Economy**  
Topic/Chapter

Chapter 9 Development  
Chapter 10 Agriculture  
Chapter 11 Industry  
Chapter 12 Services

**Theme 3 Assignment**  
100-Points

The “Final Exam” is a 4-page Cultural Profile report  
100-Points

400 total points in THREE (3) Theme Assignments, and a Final Report.

A = 360+ points  
B = 319-359 points  
C = 278-318 points  
D = 237-277 points

**Plus and Minus Letter Grades are calculated at the end of the semester.**
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Start Week and Theme 1

First Week of Classes  

Cultural Geography

Start Week PROTOCOL

• Start Week is an “open” week to get your book and become familiar with Blackboard Plato and the course format.

Step 1
• Purchase your textbook at WSU bookstore. (or eText)
• Read Announcements

Step 2
• View the 5-min Start Video: Course Overview and Procedures in the START HERE folder

Step 3

COMMUNICATE
• Use Communications > Messages if you have any initial questions or concerns
• Persons with disabilities should contact the Instructor to arrange any accommodations required.
• GO TO Communications > Cultural Geography LIVE Office for ASSISTANCE
• START WEEK and Theme 1 Cultural Geography Online Office HOURS
  TR 7:00 PM – 8:00 PM EST  
  We may have occasional guest-speakers (TBA)

Click on Link and Enter Room

Step 4  Theme PROTOCOL Brief  

See Also Below
• Download Theme Assignment and View Theme Video(s)
• Go to and Examine the four Topic Folders content.
• Read the first Chapter, View Review and Notes; Browse Documents and Links.
• Complete that Topic’s portion of the Theme Assignment; Repeat for three additional topics.

Step 5

• Complete, and Submit-Attach Theme Assignment
  • All Theme Assignment Documents have a 5-Step format

If you are having technical, textbook, or curriculum problems, contact me during Start Week. It is important to get off to a good start!
Definitions:

**Cultural Geography** is a systematic survey and geographic approach to understanding the human mosaic that is our global cultural diversity. Cultural themes include population, social systems, and economies; and exploring the geographic distribution patterns and relationships of and between the various themes. Our objective is to enhance our cultural and geographic literacy and our understandings of why culture is where it is; with a focus on characteristics which give unique identity to our diverse cultural landscapes. In application, cultural and geographic intelligence enhances academic and professional activities and is a prerequisite to participation in the global community.

- *Culture* is defined in our approach by three themes; population, society, and economy. The themes explore geographically and systematically the topics of population and migration, language, religion, ethnicity and politics (what people care about—cultural values, ideas), as well as development and the three major economic activities (what people care for—cultivate, material world). The themes of Urbanization and Resources are discussed in synthesis within appropriate topics. When time permits, micro-aspects of culture—an anthropological approach—supplement, our exploration; history, world-view, art-media-music, literature, culinary forms, building-form, and recreation-sport to name a few.

- *Geography* is defined in our approach by several aspects; geographic literacy—applying a geographic typology of regions, sub-regions, and countries to support our knowledge of where culture is located; Exploring the geographic distribution patterns and relationships of and between the various topics; Investigating the socio-economic processes that may influence population patterns and which enhance our understandings of why culture is where it is. The application of fundamental spatial concepts to themes and topics is inherent to our approach for learning about and appreciating our global cultural diversity.
A Best Practice protocol for Theme Assignments would be:

*Put the Suggested Due-Date on your Calendar.*

**Step 1**

View the Theme Assignment Procedural Video, and any other Procedural or Topical Videos.

**Step 2**

Download and Examine the Theme Assignment document. All Theme Assignments have the same 5-Step format. Create a Theme Assignment Word Document (or PowerPoint) for your answers (we do not use the “Type Submission” Textbox). All Step responses go in the same Theme Assignment Word Document.

Read the first Topic-Chapter Textbook Chapter and examine the Chapter Review and Chapter notes.

**Step 3**

Complete the Theme Assignment Topic-Chapter Multiple Choice Questions; enter the answers in your Theme Assignment Word document (or PowerPoint). The questions in the Theme Assignment follow the Topic-Chapter sequence.

**Repeat Step 1-3 for each of the remaining three Topics-Chapters, updating your Theme Assignment Multiple Choice answer list.**

**Step 4**

Complete the Theme Assignment Map Quizzes using links provided (or use a paper Atlas); enter the answers in your Theme Assignment Word document (or PowerPoint).

**Step 5**

Complete the Theme Assignment Topic-Chapter Topical (Research) Questions; enter the response in your Theme Assignment Word document (or PowerPoint). The questions in the Theme Assignment follow the Topic-Chapter sequence.

All Step 5 Topical (Research) Questions call for effective use of Theme/Course vocabulary and source material provided. Include an example. All material not your own must be cited in any accepted-standard format. When a geography is noted, include a map, and include descriptive statistics as appropriate organized using a table or bullet-points. Note the map or data in your text. If cultural topics can be represented by photographs, graphic models, or data by charts and graphs; do so. Such questions are empirical and interpretive – quantitative and qualitative; providing for flexibility in response format and content.

**Repeat Step 5 for each of the remaining three Topics-Chapters, updating your Theme Assignment Word Document.**

Check your work. Ask questions.

**DONE:** Attach your Theme Assignment document at the Theme Assignment folder > Theme Assignment Item.
ALL THEME ASSIGNMENTS COVER 4 TOPICS - CHAPTERS

Theme 1 Item

Theme Assignment

Theme (Assignment) Items

Theme Chapter Folders

• ALL THEME ASSIGNMENTS CONTAIN 5 STEPS

1. Download the Theme assignment document. View the 5-min Procedural Video. Read the textbook Chapter assigned and examine the Chapter Review and Resource/Notes documents.

2. View the 10-15 minute Topical Video (Supports Step 5 Topical Questions). Optionally check-out the media folder.

3. Complete the Theme Multiple-Choice Quiz (30-questions).

4. Complete the Map Test.

5. Complete the Topical questions using the web links and documents provided (Critical Thinking or Research). Insert or Attach Graphics.

attach a Word Document and submit.
Step 1

- **BUY THE TEXTBOOK**

Contemporary Human Geography, Books a la Carte (Three Hole Punch) Edition, 2/E WSU Bookstore or eText.

Step 2

- Examine START HERE Folder
- Watch the Tutorial Video (5-minutes)

Step 3

- Examine COMMUNICATE Folder

COMMUNICATIONS Item > Cultural Geography Live Office

- **EMAIL**
- Cultural Geography Blog
- Cultural Geography Live Office

T/R 7:00 – 8:00 PM
STEP 4  
**GO TO AND EXAMINE Theme 1 Topic 1 FOLDER.**  

**Examine BEFORE doing Theme Assignment**

- **OPTIONAL Chapter Media**
  - Topic 1 Chapter 1 Documents Links Videos
  - Review, Notes
  - Links for Theme Assignment Step 5
  - Procedural and Topic Video
  - OPTIONAL Chapter Media

ALL Topic-Chapter FOLDERS HAVE THE SAME FORMAT

USE The FOUR TOPIC FOLDERS in each THEME to SUPPORT the THEME ASSIGNMENT

STEP 5  
**COMPLETE AND SUBMIT ASSIGNMENT AT Theme 1 FOLDER > ASSIGNMENT LINK**

GO TO Assignment Item Link in **Bold Text** TO SUBMIT ASSIGNMENT

We do not use the "Type Submission" Text Box

Attach Assignment Word Document HERE

AFTER GRADING; Grade Rubric and Comments will be HERE

- You can ATTACH maps, graphics and photos here.
Below are two BASIC (among many) MAP TOOLS you may use for Topic reference and supporting Theme Assignments.

http://maps.nationalgeographic.com/maps/atlas

http://education.nationalgeographic.com/education/mapping/interactive-map/?ar_a=1