Course Description:

*Analyzing Almodóvar* is a course dedicated to an in-depth analysis of the films of Pedro Almodóvar from both a national and global perspective. Pedro Almodóvar is often lauded as the filmic icon of a “new” Spain that was praised for being more open and inclusive during the Spanish Transition to democracy. His corpus of work spans decades of political and social change and has been both vehemently praised and critiqued for his controversial material and unique point of view. This course will analyze a selection of his work paired with readings that thematize the subject matter presented that given week.

Course Objectives/Goals:

Although this is a content-based course, the ultimate goal of the course is to gain a better understanding of theoretical film analysis as seen through the context of both contemporary Spain as well as the intersectional realities/problematics of class and gender. By analyzing Almodóvar’s filmic work within its temporal context, students will gain valuable references in contemporary Peninsular Studies. Conversely, an out of context analysis will permit more interdisciplinary approaches to the subject matter; helping students to think critically about philosophical and theoretical debates they face in their daily lives. Students will learn to critically analyze film as a medium of cultural production and/or replication.

Required Texts

There are no required course materials for the class; all the readings and films will be streamed/downloaded from our Plato page. The films that we will be viewing include:

- *Salome* (1978) – film short
- *Matador* (1986)
- *Atame* (1990)
- *Kika* (1993)
- *Carne y trémula* (1996)
- *Todo sobre mi madre* (1999)
- *Hable con ella* (2002)
- *Abrazos Rotos* (2009)
- *La piel que habito* (2011)