COURSE DESCRIPTION

Perhaps one of the most influential and iconic images to come from Latin America in the 20th century, Ernesto ‘Che’ Guevara de la Serna continues to be a symbol of contradictions. While credited as an inspiration for rebellious thought and practice that would lead to freedom and equality from imperialism for the oppressed, he is simultaneously reviled for his ruthlessness. In this course, we will study Che Guevara’s political and philosophical writings alongside the literary, visual and filmic representations that have made him one of the 20th century’s most iconic figures. We will also consider how others, from inside and outside Latin America write and describe him and his political and revolutionary ideologies.

By the end of the course, students will:

- Have a clearer understanding of Che Guevara’s political and revolutionary ideologies.
- Have a clearer understanding of the ways Guevara has been portrayed in visual representations through the study of films, documentaries and still images – how do these images talk about and interpret his revolutionary ideals?
- Understand how other writers, scholars and political figures interpret who Guevara was and who, for many, he still is.
- Show clear critical and analytical skills in writing.

REQUIRED TEXTS (some readings will be available on SOCRATES)

*Che Guevara: A Manga Biography.*
*Che Guevara: A Graphic Novel*
*Che Guevara Reader: Writings on Politics & Revolution.*
*Che: The Life, Death, and Afterlife of a Revolutionary.*
*I, Che Guevara: A Novel.*
*The Motorcycle Diaries: Notes on a Latin American Journey.*
*Reminiscence of the Cuban Revolutionary War.*
*The Bolivian Diary.*