

# Music 0101: Music Appreciation

Spring 2017

Instructor: Dr. Melissa Goldsmith

Office Hours: TTh, 10-12AM, Ely Center



## Catalog Course Description

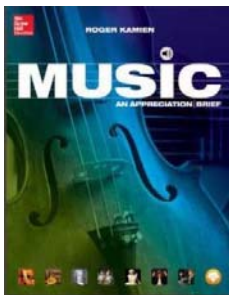
The study of masterpieces of music from each era, from the Middle Ages through contemporary times. Emphasis is on directed listening and music is analyzed with reference to style characteristics.

## What Will I Learn by Taking This Course?

While taking this course, students will be able to do the following:

- ❖ Understand some basic music rudiments and history;
- ❖ Attain a musical terminology that will allow you to communicate your thoughts about music—what you like, dislike, and why—to others;
- ❖ Know the differences between a variety of musical—from classical music to jazz and today's Western Art Music;
- ❖ Gain a new musical repertory that will broaden your appreciation of music;
- ❖ Explore creative musical techniques that composers have employed in pieces throughout history;
- ❖ Examine many issues that critics and scholars face when reviewing music.

## Course Textbook



Roger Kamien, *Music: An Appreciation*, 8<sup>th</sup> brief ed. (New York: McGraw-Hill Education, 2015). ISBN 978-0-07-783731-0.

*No previous  
background  
in music required!!!*

**Recordings will be assigned; compact disc/downloads purchases are not required.**

## Work Expectations

Music Appreciation consists of four specific units: 1. Foundations; 2. Jazz; 3. Music History 1 (covering music of the Middle Ages to the Classical Era); and 4. Music History 2 (covering music of the Romantic Era to the Twenty-First Century). Music Appreciation is a non-major general Core Appreciation of the Arts course. This course requires exams, writing, reading, and active listening. The instructor will provide the students with required listening lists for each unit of the course.

## Outline of Course Content and Required Assignments

This course consists of three *non-cumulative* exams, nine assignments, two writing assignments (three pages each), and participation in the form of responding to five main discussion posts. The point breakdown follows here:

REQUIREMENT	PERCENT BREAKDOWN	TOTAL PERCENT OF GRADE
<b>Assignment 1</b> (Foundations)	3%	<b>30%</b>
<b>Assignment 2</b> (Foundations and Jazz)	4%	
<b>Assignment 3</b> (Jazz)	3%	
<b>Assignment 4</b> (Music History 1)	3%	
<b>Assignment 5</b> (Music History 1)	4%	
<b>Assignment 6</b> (Form)	3%	
<b>Assignment 7</b> (Music History 2)	3%	
<b>Assignment 8</b> (Music History 2)	3%	
<b>Assignment 9</b> (Compositional Techniques)	4%	
<b>Exam 1</b> (Foundations and Jazz)	10%	<b>40%</b>
<b>Exam 2</b> (Music History 1)	15%	
<b>Exam 3</b> (Music History 2)	15%	
<b>Essay 1</b>	10%	<b>20%</b>
<b>Essay 2</b>	10%	
<b>Participation</b> (Discussion Posts)	10%	<b>10%</b>

## About the Instructor

### Dr. Melissa Goldsmith

**Phone: (225) 312-6945; Email: Please contact me via PLATO Email.**

My PhD in musicology is from Louisiana State University, and my areas of specialization include film music, American popular music, and 20th-century music aesthetics. I enjoy teaching this course by using a variety of music, including popular, folk, and traditional songs to relate to Western Art Music.

