

Musc 0104-501(11274) World Music

No Prerequisites- 3 credits

Course Syllabus: Fall 2009

Instructor: Isabelle Boggs

Contact information:

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Required Text:

Terry E. Miller & Andrew Shahriari, (2009). *World Music. A Global Journey* (second edition).

New York: Routledge.

The accompanying CD's t *World Music*: a 2-CD set of recording that accompanies the textbook.

This text can be purchased at the WSC bookstore.

Course description: Open to all students, the world of music: Non-Western Traditions is an introductory course exploring geography, history, cultural and social diversity and music from outside the Western European tradition including selected regions of Asia, the Middle East, South America and Sub-Saharan Africa.

Assignments:

Class topics and assignments will be posted Tuesdays, due the following Tuesday by 9:00 am.

Topics and assignments will include reading quizzes, listening assignments, one field study project, one concert report, an essay and listening skills tests.

Course Goals:

The goals of this course are twofold:

1. To learn, understand and accept differences of other ethnics around the world through geography, history, cultural, social and musical aspects.
2. To understand how people in Non-Western tradition use music in their lives and to be able to speak and write about music using correct terminology.

Methods of Instruction and Evaluation

Attendance policy: Students must participate in weekly online discussion and complete reading assignments quizzes. Failure to participate in online course activities will result in a grade of AW (administrative withdrawal).

Grading policy: Weekly reading assignments with quizzes....225 points

Listening skills tests...25 points

Class discussion topics....25 points

Field study project....25 points

Live performance report...25 points