**Musc 0104-501(11274) World Music**
No Prerequisites- 3 credits

**Course Syllabus: Fall 2009**

**Instructor:** Isabelle Boggs

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**Required Text:**
New York: Routledge.
The accompanying CD’s t *World Music*: a 2-CD set of recording that accompanies the textbook.
This text can be purchased at the WSC bookstore.

**Course description:** Open to all students, the world of music: Non-Western Traditions is an introductory course exploring geography, history, cultural and social diversity and music from outside the Western European tradition including selected regions of Asia, the Middle East, South America and Sub-Saharan Africa.

**Assignments:**
Class topics and assignments will be posted Tuesdays, due the following Tuesday by 9:00 am.
Topics and assignments will include reading quizzes, listening assignments, one field study project, one concert report, an essay and listening skills tests.

**Course Goals:**
The goals of this course are twofold:
1. To learn, understand and accept differences of other ethnics around the world through geography, history, cultural, social and musical aspects.
2. To understand how people in Non-Western tradition use music in their lives and to be able to speak and write about music using correct terminology.

**Methods of Instruction and Evaluation**

**Attendance policy:** Students must participate in weekly online discussion and complete reading assignments quizzes. Failure to participate in online course activities will result in a grade of AW (administrative withdrawal).

**Grading policy:** Weekly reading assignments with quizzes….225 points
Listening skills tests….25 points
Class discussion topics….25 points
Field study project….25 points
Live performance report….25 points