



World Music

an online course



MUSC 0104-501

No prior music experience is necessary for success in this course.

Instructor: Dr. Gibson, Music Department

Course Goals and Learning Outcomes

With successful participation and completion of the course, students will:

- examine three musical cultures during the course: Music in Ireland, West Africa, and the Hispanic Caribbean
- explore the history of these areas and the effects on musical culture
- be exposed to basic elements of music
- engage in music-making experiences including playing a simple Irish tune on the recorder, playing West African polyrhythms on drums, (you will use a bucket and two sticks) and singing (optional).

Overall Structure of the Course

In this course, students will engage in online discussions, ethnographic writing exercises, listening exercises, music-making activities, essays, exams, and complete a final fieldwork project. No prior music experience is necessary for successful completion of this course.