Dr. Zengie Mangaliso
Class Meeting: On-line, Wed. Jan 2, through Wed. Jan 16
Office & Telephone #: Modular Building, Suite 101F, 413-527-5502
E-mail Address: nmangaliso@westfield.ma.edu
Virtual Office Hours: On-Plato, M-F 9am -10pm

Texts


The above texts can be purchased from the campus bookstore.
Course Readings

1. Learning to fight, by Geoffrey Canada
2. Outrageous acts and everyday rebellions, by Gloria Steinem
3. Sexual harassment, by Rosemarie Tong
4. Stability and change in Chicano men’s lives, by Scott Coltrane
5. Why men resist, by William Goode

The above readings will be uploaded on-line. To access them, you will click on “Learning Modules” on the left of the homepage.

COURSE DESCRIPTION AND OBJECTIVE

In this course students will learn how personal lives and experiences are influenced and determined by sex. The course will show how everyday reality then becomes gendered; a process that is a social construction and that is universal. Students will be encouraged to figure out to what extent biology, in particular sex, affects roles, if at all. Gendered experiences will be connected or traced to macro variables such as the social, economic, and political institutions in which people live or find themselves even as adults. Furthermore, students will be encouraged to look beyond the boundaries of their own lives and begin to understand the complexity and diversity of gendered experiences in terms of race, culture, social class, and sexual orientation.

COURSE REQUIREMENTS

There will be three on-line exams. In this course, class participation is strongly recommended. Class participation includes regular attendance through active involvement in on-line class discussions and postings. Class discussions and postings will be on a daily basis. For this reason students are expected to have access to computers that are functional. Late work because of non functional computers will not be accepted. The final course grade will be weighted in the following manner;

<table>
<thead>
<tr>
<th>Exam Type</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>First Exam</td>
<td>25%</td>
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<tr>
<td>Second Exam</td>
<td>25%</td>
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<tr>
<td>Third Exam</td>
<td>25%</td>
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<tr>
<td>Class participation</td>
<td>25%</td>
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<tr>
<td>Total</td>
<td>100%</td>
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MAKE A PRECISE NOTE OF EACH OF THE EXAMINATION DATES. IT IS THE STUDENTS’ RESPONSIBILITY TO TAKE THE EXAMS ON SCHEDULED DATES. THERE WILL BE NO MAKE UP EXAMS EXCEPT UNDER EXTENUATING CIRCUMSTANCES.
A NOTE ABOUT PLAGIARIZING

As you know plagiarizing is cheating. Plagiarizing is defined by the college as using intellectual work done and written by others without giving the necessary acknowledgment and attribution. For details on what constitutes plagiarizing refer to the on-line Academic Honesty Policy found under Odyssey in the President’s Office.

For your information it is very easy for Professors to detect whole passages, and paragraphs that have been plagiarized. To spare yourself grief, do attribute any ideas that are not originally yours, by citing the source.

GRADING STRUCTURE

The grading scheme in this class is as follows:

94+ =A
91-93 =A-
88-90=B+
84-87=B
80-83=B-
77-79=C+
74-76=C
70-73=C-
60-69=D
<60 =F