



SOCIOLOGY 315:550 SOCIOLOGY OF GENDER
WINTER SESSION, 2015

Dr. Zengie Mangaliso

Class Meeting: On-line, Monday, Jan 5, through Friday Jan 16

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Virtual Office Hours: On-Plato, M-F 9am -10pm

Texts

1. *Men's Lives*. (9th Edition), 2010, authored by Michael S. Kimmel and Michael A. Messner.

2. *Women, Men, and Society*. (6th Edition), 2003, authored by Claire M. Renzetti, Daniel J. Curran, and Shana L. Maier.

The above texts can be purchased from the campus bookstore.

Course Readings

1. Learning to fight, by Geoffrey Canada
2. Outrageous acts and everyday rebellions, by Gloria Steinem
3. Sexual harassment, by Rosemarie Tong
4. Stability and change in Chicano men's lives, by Scott Coltrane
5. Why men resist, by William Goode

The above readings will be uploaded on-line. To access them, students will click on the "Start Here" portal on Plato found on the left of the homepage.

COURSE DESCRIPTION AND OBJECTIVE

In this course students will learn how personal lives and experiences are influenced and determined by sex. The course will show how everyday reality then becomes gendered; a process that is a social construction and that is universal. Students will be encouraged to figure out to what extent biology, in particular sex, affects roles, if at all. Gendered experiences will be connected or traced to macro variables such as the social, economic, and political institutions in which people live or find themselves even as adults. Furthermore, students will be encouraged to look beyond the boundaries of their own lives and begin to understand the complexity and diversity of gendered experiences in terms of race, culture, social class, and sexual orientation.

Learning outcomes

By the end of the winter class the following will be accomplished:

1. Clearly understand the distinction between the two concepts, sex and gender.
2. Deconstruct the social construction of gender.
3. Understand the meaning of feminism, and develop the ability to put it in context.
4. Recognize historical gender inequalities before the emergence of the feminist movement, and compare them to gender inequalities in contemporary society.
5. Identify the gender inequality issues that remain, and identify the obstacles against making progress towards gender equity.
6. Understand the salience of race, ethnicity, and social class in the social construction of gender.
7. Estimate the extent to which society has benefited from the feminist movement.

COURSE REQUIREMENTS

There will be two on-line exams. In this course, class participation is strongly recommended. Class participation includes regular attendance through active involvement in on-line class discussions and postings. Class discussions and postings will be on a daily basis. For this reason students are expected to have access to computers that are functional. Late work because of non functional computers will not be accepted. The final course grade will be weighted in the following manner;

First Exam	35%
Second Exam	35%
Class participation	30%
Total	100%

MAKE A PRECISE NOTE OF EACH OF THE EXAMINATION DATES. IT IS THE STUDENTS' RESPONSIBILITY TO TAKE THE EXAMS ON SCHEDULED DATES. THERE WILL BE NO MAKE UP EXAMS EXCEPT UNDER EXTENUATING CIRCUMSTANCES.

A NOTE ABOUT PLAGIARIZING

As you know plagiarizing is cheating. Plagiarizing is defined by the college as using intellectual work done and written by others without giving the necessary acknowledgment and attribution. For details on what constitutes plagiarizing refer to the on-line Academic Honesty Policy found under Odyssey in the President's Office.

For your information it is very easy for Professors to detect whole passages, and paragraphs that have been plagiarized. To spare yourself grief, do attribute any ideas that are not originally yours, by citing the source.

GRADING STRUCTURE

The grading scheme in this class is as follows:

94+ =A	77-79=C+
91-93 =A-	74-76=C
88-90=B+	70-73=C-
84-87=B	60-69=D
80-83=B-	<60 =F