

ART SURVEY 1 0106 SUMMER SESSION

PROFESSOR MAGGIE NOWINSKI

COURSE: Art Survey 1 0106

INSTRUCTOR: Maggie Nowinski

CONTACT INFORMATION: mnowinski@westfield.ma.edu



COURSE DESCRIPTION: Through a combination of partially narrated slide presentations, film and video excerpts and responses and discussions, podcasts, three exams, minimal quizzes, and an outside research assignment and “presentation” this course is designed to introduce students to a diverse array of art and architecture ranging from the Paleolithic era through the Middle Ages. An exhibition response may also be expected or offered for extra credit.

Cultivating personal responses and vocabulary, students will look at a survey of artworks through chronological, cultural, aesthetic and political perspectives and contexts. We will observe and analyze how a work might have functioned and what it signified, appreciating construction techniques and geographical location. Students will develop the knowledge to identify a work of art in relation to formal and historical contexts.

“Attendance” is a required and essential part of class participation and impacts the final grade. **This course is divided into learning blocks called UNITS:** Students are required to attend the Units by studying the slide presentations, participating in discussions, be familiar with all of the images and Unit content, and completing assignments and do out of class research as assigned.

RECOMMENDED TEXT:



Gardner's Art through the Ages: A Global History, Volume I, 15th Edition Fred S. Kleiner Boston University ISBN-

10: 1285837843 | ISBN-13: 9781285837840

NOTE: Previous or newer editions: 2013, 2011, 2009 of this text are also good sources for the purposes of this course! However, the Figure numbers in the presentations which accompany images refer to 15th edition images.



The ebook is linked through Mind Tap in this course if you prefer to use this route you can purchase this code from Cengage.com or the University Bookstore.

COURSE OBJECTIVES/EXPECTATIONS:

Instructional lectures in each UNIT are focused to provide a strong foundation in visual arts appreciation by looking at the earliest human art and architecture practices from the Paleolithic through the Classical Periods in the Greco-Roman traditions. Works from the European Middle Ages as well as from Africa, Asia and the Americas will be explored through student research “presentations”, which keep in mind the foundation established in earlier art historical periods, address specific requirements, and require students to engage in critical analysis and personal response. Students are encouraged to familiarize themselves with chapter content in the text as we move through the class lectures. Exams are based on the content covered in class UNIT presentations and other links and assignments required. The textbook provides support for all UNIT content and is an excellent resource to begin research for individualized presentation topics and subjects.