



Duration: Summer Session I (May 22 - June 30, 2017)

Class Location and Times : Online/Plato

Instructor: Matthew P. Ferrari

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TEXTBOOK: *Looking at Movies: An Introduction to Film*, Fifth Edition. Richard Barsam and Dave Monahan. (listed as *L@M* in schedule).

COURSE DESCRIPTION: This course is designed to provide an introduction to the nature and functions of film form, style, genre, and analysis. We will look closely at the various components of film expression (the shot, mise-en-scene, cinematography, editing, sound, etc.), historical developments in screen narrative, film's relationship to other arts and media, the film business, and its role as an instrument of social and cultural expression.

COURSE REQUIREMENTS: Over the duration of this course we cover 8 units. Each unit requires the following:

- Reading a chapter from the textbook, and possibly 1-2 short supplemental readings
- Watching one or more short video tutorials, and occasionally an interactive tutorial
- Watching one full-length feature film
- Completing an online chapter quiz
- Making regular posts to the unit's discussion forum

Also required are:

- One close sequence analysis of *Citizen Kane*
- Two discussion leader papers
- One final film analysis essay