

FILM & GENDER

COMM 212

Summer 2019

INSTRUCTOR INFORMATION

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Course Description:

This course will provide students an understanding of the construction and portrayal of gender in film. Through survey and critical analysis of cinematic images of gender, the course will introduce the fundamental principals of contemporary feminist film criticism and gender studies. Students will learn a range of concepts, ideas and theoretical approaches related to the study of film, as well as the role of film in our understandings of sex, gender, and sexuality.

Purpose & Objectives:

- Reviewing and analyzing selected films that explore the representation of women and men, as well as issues of gender, sexuality, race, and class through discussion posts and assignments.
- Understanding how representations of men and women in film reflect broader societal changes and shifts.
- Placing films within their social, political, cultural and historical contexts.
- Getting familiar with the terms and concepts used in film and gender studies, and their relation to race, class and other social systems.
- Writing clearly, coherently and critically about the films in terms of their aesthetics, history, significance, and social and cultural context.