GPS GARP 0210-501-11046 Cultural Geography Online CGCE Summer Session II 2020

M 070620 - F 081420

GPS Geography Planning and Sustainability (formerly GARP)

- Three (3) credit hours. Common Core: Global Diversity (GDIV)

INSTRUCTOR: Sean M. Fitzgerald MS PhD ABD; GPS Senior Adjunct Faculty.

E-MAIL: sfitzgerald@westfield.ma.edu

Online OFFICE HOURS: PLATO Online Office by Appointment. Text or Email anytime.

- Best Practice: Voice | Text at 413-626-3713 24/7

Cultural Geography is an interdisciplinary, systematic-themed, and geographic survey of world culture (around the world in around two weeks); enhancing our understanding and appreciation of the human mosaic that is our global cultural diversity. The three cultural themes include population, social systems, and economies, and we explore the geographic distribution patterns and relationships of and between the three themes. Our objective is to enhance our cultural and geographic literacy, and question our understandings of why culture is where it is; with a focus on characteristics which give unique identity to our diverse cultural landscapes. In application, cultural and geographic intelligence, supported with the latest online information technologies can enhance academic and professional activities and is one aspect of participation in the developing global community.

See also https://en.unesco.org/

The Announcements page on PLATO suggests a model time-management framework for shorter summer courses that has worked for most students over the years. This is a venue which suggests attention of several hours per-week. In brief, there are Three Theme Assignments (which use the same format and the same student selected Research Country as a focus-examples). You would do one Theme Assignment each one-two weeks or so. There is a Final (Research Country) Cultural and Geographic Profile Report, based upon the content of the Theme assignment definitions and essays; and using the same Research Country, which you would draft while you do each related Theme Assignment, and finish-up the last week. You MUST READ and use the textbook chapters. It is strongly suggested you browse and use as appropriate the supporting Chapter-Topic Reviews and Notes, Videos, and Documents and links on PLATO. Nearly every student using this guided-initiative approach has successfully completed the course. All ‘Late’ work (due-dates are suggested) in this summer session are due by M 081720.

- Live Blackboard Ultra Virtual Office-Classroom (and case-studies) hours will be during evening hours W around 6-7 PM EST or as needed-see Announcements (Optional). Most all essential course instructional videos are pre-recorded. Students are encouraged to use the Discussions
Forum if any live sessions are not compatible with your schedule; Virtual-Live Office is optional as student schedules may vary.


- Purchase-Rent at WSU BOOKSTORE
- RENTALS See also WSU BOOKSTORE DIGITAL CONTENT
- Rentals and Online Versions, and USED are best practice and cost-effective.
- Purchase-Rent text or digital text at Pearson: Rubenstein Contemporary Human Geography 4th Edition
- Purchase-Rent paper new-used or digital cost-effective at a rated online vendor.
- **The textbook must be the 4th EDITION.** Most all course support and assignment materials on PLATO reflect the 4th edition of the textbook. The Textbook and materials on PLATO provide all the information you need to complete course assignments successfully.

Format:

- Online course progresses through the three Theme Assignments; using the textbook Chapters (4-Chapters per Theme) and related Theme Items, PLATO Chapter folders and supporting materials, and ends with a Final Report. Initiative is prudent.
- The Textbook is the Primary Source for Assignments; thorough reading is required. It is required that textbook-theme vocabulary-concepts be used-applied to Steps 2-4 responses.
- All Theme Assignments follow the same format (Steps 1-4; Multiple-Choice, Definition Short Answers, Textbook Short Answers, and Theme Essay). Chapter video tutorials may cover chapter material and occasionally related current-events; view on your own schedule or as needed.
- A weekly Discussion Forum/Thread is maintained, encouraging comment, and a Live Office-Classroom with Audio and Graphical interface is used optionally as noted in Announcements.
- A Standardized Power Point Theme Assignment SUBMISSION TEMPLATE is provided for consistent assignment formatting; which can also be modified by students as needed.

Grade Rubric:

400 total points in three Theme Assignments and a 5-7 page final report derived directly from Theme Assignment Step 2 and 4 materials. (Pages Not including Maps, Tables, and Graphics)

- A = 360+ points
- B = 309-359 points
- C = 268- 308 points
- D = 227-267 points

Plus and Minus Letter Grades are calculated at the end of the session. Factors include reasonably on-time assignments, Discussion Forum-Thread Comments, exceptionally researched Theme Assignments, and tracked video viewing. Pre-recorded Course Videos are 15-minutes each (in several parts).
<table>
<thead>
<tr>
<th>Opening Day Ask Questions</th>
<th>M 7/6</th>
<th>Have your Book Explore Plato</th>
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<tbody>
<tr>
<td>Theme 1 Population Geography</td>
<td></td>
<td>Map and Descriptive Data</td>
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<td>Chapter 1</td>
<td>W 7/8</td>
<td>Theme 1 is 100-Points</td>
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<tr>
<td>Intro to Geography</td>
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<td>Select a Research Country</td>
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<tr>
<td>Chapter 2</td>
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<td>(From List; use U.S. only as comparison)</td>
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<tr>
<td>Population Geography</td>
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<td>Geo-Demographics</td>
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<td>Chapter 3</td>
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<td>Geography of Migration</td>
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<td>Connects to Chapter 4 and Theme 2</td>
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<td>Chapter 4</td>
<td>F 7/17</td>
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<tr>
<td>Geography of Folk &amp; Popular Cultures</td>
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<td>Connects to Theme 2</td>
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<td>Theme 2 Social Geography</td>
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<td>Theme 2 is 100-Points</td>
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<tr>
<td>Start your Final Report Now</td>
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<td>Theme 1 Assignment Suggested DUE M 7/20</td>
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<td>Chapter 5</td>
<td>M 7/20</td>
<td>Connects to Chapter 7</td>
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<td>Geography of Language</td>
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<td>Use Weekend Productively</td>
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<td>Chapter 6</td>
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<td>Geography of Belief Systems</td>
<td>Connects to Chapter 4</td>
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<td>Chapter 7</td>
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<td>Ancestral and Ethnic Geography</td>
<td>Associates with Chapter 2-4, and 5</td>
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<td>Chapter 8</td>
<td>M 7/27</td>
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<tr>
<td>Political Geography</td>
<td>Systems Spatial Organization</td>
<td>Geopolitics</td>
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<td>Theme 3 Economic Geography</td>
<td>Theme 3 is 100-Points</td>
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<td>Theme 2 Assignment suggested DUE W 8/5</td>
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<tr>
<td>Chapter 9</td>
<td>F 7/31</td>
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<td>Agricultural Geography</td>
<td>Connects to Chapter 10</td>
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<td>Chapter 10</td>
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<td>Geography of Sustainable Development</td>
<td>Inc. Geography of Settlements</td>
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<td>Chapter 11</td>
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<td>Industrial Geography</td>
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<td>Chapter 12</td>
<td>W 8/12</td>
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<td>Geography of Economic Services</td>
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<td>Final Report Guidance</td>
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<td>Theme 3 Assignment DUE</td>
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<td>See Final Report Guidelines</td>
<td>8/17</td>
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<td>Final Report 100-Points DUE All-Work</td>
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OBJECTIVE: Complete THREE Theme Assignments and Final Report.

A Best Practice protocol for Theme Assignments would be:

- View the Theme Assignment Procedural Video, and any other short Videos for the Theme or Topics.
- Download and Examine the Theme Assignment Instructions PDF. ALL Theme Assignments have the same 4-Step format. Download Submission Template Power Point Document for your answers-responses. All Step responses go in the same Power Point Document. Save completed template as PDF and attach-submit.
- Read the Textbook Chapters and examine the Chapter Review and Chapter notes in the Chapter folder as needed. Take note of any additional resources provided.

Read chapters lightly at first, and note additional resources. Use Index and Glossary as needed. Next read in-depth the specific chapter sections relevant to the questions. Use resources provided in support optionally as you feel appropriate.

Complete the Theme Assignment Step 1 Multiple-Choice Questions (16) and Step 2 Definitions-Vocabulary Short-Answer Questions (8) and Thinking Geographically Questions (4); enter the answers in your Theme Assignment PowerPoint Submission Template Text Box per example. The questions in the Theme Assignment follow the Chapter sequence. Multiple-choice, Definitions-Vocabulary, and Thinking Geographically use the textbook, and the latter two steps may also use supporting materials provided in PLATO Theme and Chapter folders. Step 2 Definition-Vocabulary short-answers are typically 1-2 short paragraphs and sometimes a graphic, a map, or a data point. Finally, complete the short research essay.


A Best Practice protocol for the Final Report would be:

- View the Final Report Procedural Video.
- Download and Examine the Instructions PDF and Submission Template EXAMPLE
- COMBINE CONTENT of Step 2 and 4 of Theme Assignments 1-3. Add Connecting TEXT and a final Conclusion.
Cultural Geography Topics Model

Several Web Map Tools:

https://www.google.com/earth/  Global Imagery and Maps

https://www.arcgis.com/home/webmap/viewer.html  Public Map Viewer
• All Students are provided with UN/PW for access to our WSU GPS Department Organizational ESRI ArcGIS Online Web Application. There is a Group dedicated to our course. Instructor will provide guidance for accessing Gallery and Group Maps for use in Theme Assignments.

WSU GPS ArcGIS Online Home Page:
OVERVIEW: COURSE TOOLS / APPLICATIONS MODEL

- HOME PAGE
- BLACKBOARD PLATO
- Announcements

Course Tools
List View

START HERE

- Get Connected to Live Office (Test Run first)
- View the 15-min Start Video
  *Opens in your Web Browser*

• ALL THEME ASSIGNMENTS COVER 4 CHAPTERS

  Theme 1 Item
  
  Theme Assignment
  Download Instructions and Template

  Theme (Assignment) Items

  Chapter Folders
  Have detailed TOC
A Step-by-Step Guide:

Step 1 • BUY THE TEXTBOOK

Contemporary Human Geography, 4th Edition, 4/E WSU Bookstore or eText

Step 2 • Examine START HERE Item
• Watch the Tutorial Video (15-minutes)

Step 3
• Cultural Geography Live Office
• Examine DISCUSSIONS
• Examine Communications

See Announcements for Schedule
OPTIONAL
STEP 4  DOWNLOAD THEME ASSIGNMENT PDF and Power Point

- ALL THEME ASSIGNMENTS COVER 4 CHAPTERS

  Theme 1 Item

  Theme Assignment Download Instructions and Template

  Theme (Assignment) Items

  Chapter Folders
  Have detailed TOC

STEP 5  GO TO AND EXAMINE Theme Chapter FOLDER.

  ALL Chapter FOLDERS HAVE THE SAME FORMAT

  USE The FOUR CHAPTER FOLDERS in each THEME to SUPPORT the THEME ASSIGNMENT

  Summer II SESSION 2020
  Chapter FOLDERS Have Simplified Format

  - Chapter Documents Links Videos
  - Review, Notes
  - Links for Theme Assignment

  - Procedural and Chapter Video
  - OPTIONAL Chapter Media
STEP 6  COMPLETE AND SUBMIT ASSIGNMENT AT Theme Item > Theme ASSIGNMENT LINK

GO TO Assignment Item Link in Bold Text TO SUBMIT ASSIGNMENT

You have Three attempts, or then just attach to WSU email.

Save Power Point as PDF

Attach Assignment Submission Document HERE

AFTER GRADING FEEDBACK Grade Rubric and Comments will be HERE