Expected Student Learning Outcomes

A. Performance.
Students will acquire:
1. technical skills requisite for artistic expression in at least one major applied area at a level appropriate to the specific music concentration.
2. an overview understanding of the repertory in the major performance area.
3. the ability to perform diverse repertoire with advanced levels of musicianship.
4. the ability to sight-read music with fluency.
5. keyboard competency.
6. competency in secondary performance areas as appropriate to the specific music concentration.

B. Theory/Analysis.
Students will acquire:
1. an advanced understanding of tonal harmony, and the ability to employ this understanding in oral and written analyses.
2. an overview understanding of musical forms and processes, and the ability to use this knowledge in various contexts, according to the requisites of their specializations.

C. Sightsinging/Ear-Training
Students will demonstrate:
1. the ability to sightsing basic tonal melodies with fluency.
2. the ability to aurally identify basic structures (intervals/chords/melodies/chord progressions) with fluency.

D. History/Repertory.
Students will demonstrate:
1. a foundational knowledge of Western music history from the Medieval era to the present time.
2. aural recognition of important musical styles from the Medieval era to the present time.
3. an acquaintance with repertories beyond the area of specialization through study and attendance at recitals, concerts, opera and musical theater productions, and other performances.

E. Music Education.
Students will:
1. demonstrate a proficiency in areas of lesson planning, curriculum development, and teaching pedagogy, while implementing the Massachusetts Curriculum Framework for grades K-12 in the public school setting.
2. demonstrate an understanding of music education theory and research and its application to lesson planning and curriculum development.
3. deliver effective instruction and manage classroom climate in a professional and equitable manner.

Updated 3/24/2011