The Common Core of Studies is divided into 5 sections (Humanities, Social Science, Mathematics/Applied Analytical Reasoning, Science, and Diversity) each having its own sub-categories. This list represents the full core, but not all courses are available in the first semester. Please refer to the Class Schedule Worksheet and the back of the Welcome letter for more information.

### HUMANITIES SECTION (18 credits, 6 from each area):

**English Composition** (6 credits) [CMP]
- ENGL 0101 & 0102 English Composition I and II

**Literary & Philosophical Analysis** (6 credits) [LPA]
- EDUC 0207 Philosophy of Education
- EGST 0210 US Latino/a Literatures
- ENGL 0210 British Literature to 1603
- ENGL 0211 British Literature 1603-1780
- ENGL 0212 British Lit from 1780 to the Present
- ENGL 0213 Introduction to British Literature
- ENGL 0215 Introduction to American Literature
- ENGL 0216 American Literature to 1865
- ENGL 0217 American Literature since 1865
- ENGL 0221 World Literature I
- ENGL 0222 World Literature II
- ENGL 0228 Introduction to Shakespeare
- LFRE 0201 Reading French Texts
- LLIT 0201 Women Writers of Americas: Global
- LLIT 0202 Women Writers of Americas: US
- LLIT 0210 Studies in Literature of Africa
- LLIT 0220 Studies in European Cultures
- LLIT 0310 Studies in Hispanic Civilization
- LSPA 0201 Reading Spanish Texts
- MATH 0216 Studies in Mathematics
- PHIL 0101 Intro to Social & Political Philosophy
- PHIL 0102 Introduction to Ethics
- PHIL 0104 Great Philosophical Issues
- PHIL 0109 Intro to Philosophy of Religion
- PHIL 0110 Intro to Philosophy of Science
- PHIL 0211 Asian Philosophy
- THEA 0260 Script Analysis & Interpretation

**Appreciation of the Arts** (6 credits) [AAPP]
- ART 0104 Design Fundamentals
- ART 0106 Art Survey: Prehist-Middle Ages
- ART 0107 Art Survey: Renaissance to Present
- ART 0108 Introduction to Computer Graphics
- ART 0206 Intro. To Elec. Publication Design
- ART 0354 Women Artists of Western World
- COMM 0245 The Silent Film
- ENGL 0240 Cultural Studies
- ENGL/COMM 0108 Introduction to Film
- MUSC 0101 Music Appreciation
- MUSC 0104 World Music
- MUSC 0110 Basic Music Theory
- MUSC 0160 History of Jazz
- THEA 0104 Introduction to Theatre
- THEA 0121 Acting Styles and Periods
- THEA 0151 Introduction to Performance
- THEA 0261 Theatre History: Early Stages
- THEA 0262 Theatre History: Ren. to Romant.
- THEA 0263 Theatre History: The Mod. Stage

### SOCIAL SCIENCE SECTION (12 credits required; at least 3 credits must be from the U. S. History & Government area):

**U. S. History and Government** (at least 3 credits) [HSGV]
- HIST 0131 U.S. History & Gov’t to 1865
- HIST 0132 U.S. History & Gov’t, 1865-Present
- POLS 0101 American National Government
- POLS 0103 State and Local Government

**Social Understanding** (maximum 9 credits) [SOCU]
- CAIS 0101 Computers and Society
- COMM 0101 Intro to Mass Communication
- CRJU 0101 Introduction to Criminal Justice
- ECON 0101 Principles of Macroeconomics
- ECON 0102 Principles of Microeconomics
- EDUC 0220 Schools in American Culture
- EGST 0208 Hip Hop Cultures
- EGST 0209 Images of Black and Brown
- GARP 0101 World Regional Geography
- GARP 0105 Intro to Community Planning
- HIST 0101 Western Experience I
- HIST 0102 Western Experience II
- LANG 0210 Language, Culture & Society
- LCUL 0220 Envisioning the Americas
- POLS 0105 Law, Courts, and Politics
- POLS 0209 International Relations
- PSYC 0101 Introduction to Psychology
- SOCI 0101 Principles of Sociology

### MATHEMATICS/APPLIED ANALYTICAL REASONING SECTION (6 credits required; 3 credits must be from the Traditional Mathematics area):

**Traditional Mathematics** (at least 3 credits) [TMTH]
- MATH 0104 Pre-calculus
- MATH 0105 Calculus I
- MATH 0106 Calculus II
- MATH 0108 Elementary Statistics
- MATH 0110 Mathematical Explorations
- MATH 0111 Mathematical Applications
- MATH 0115 Math for Business & Social Sciences
- MATH 0153 Foundations: Number Systems
- MATH 0250 Foundations: Patterns, Reasoning and Algebra
- MATH 0251 Foundations: Geometry
- MATH 0252 Foundations: Probability & Statistics

**Applied Analytical Reasoning** [ARSN]
- BIOL 0123 Math Methods in Natural Sciences
- CAIS 0117 Intro Computer Programming: BASIC
- CAIS 0120 Computer Science Program Design
- CRJU 0313 Quant Methods in Criminal Justice
- ECON 0204 Intro to Mathematical Economics
- ECON 0305 Intro to Econometric Methods
- GARP 0246 Quant Methods for Phys/Soc Sci
- PHIL 0103 Symbolic Logic I
- PHIL 0206 Symbolic Logic II
SCIENCE SECTION (7 credits; 4 must be a Lab. Science):

**Laboratory Science** (at least 4 credits) [LSCI]
- BIOL 0102 Environmental Biology
- BIOL 0104 Human Biology
- BIOL 0106 Biology Today
- BIOL 0237 Human Anatomy and Physiology I
- CHEM 0101 Introduction to Chemistry
- CHEM 0103 Chemistry of the Life Sciences
- CHEM 0109 General Chemistry I
- CHEM 0111 General Chemistry II
- GARP 0102 Physical Geography
- GEOL 0101 Physical Geology
- GNSC 0101 Physical Science
- PHSC 0101 Introduction to Physics
- PHSC 0115 General Physics I
- PHSC 0117 General Physics II
- PHSC 0125 Physics I
- PHSC 0127 Physics II

**Allied Science** [ASCI]
- ASTR 0101 Astronomy
- ASTR 0105 The Solar System
- ASTR 0121 Life in the Universe
- GARP 0206 Climate Change
- GEOL 0102 Physical Geology (no laboratory)
- GEOL 0106 Historical Geology
- GEOL 0108 General Oceanography
- GEOL 0124 Geological Hazards
- GEOL 0211 Geology in Field: Selected Location
- MOV P 0100 Introduction to Exercise Science
- PHSC 0103 Energy, Environment and Society

DIVERSITY SECTION (6 credits, 3 credits from each area)

**Global Diversity [GDIV]**
- ART 0333 Early 20th Century Art
- ART 0357 Islamic Art
- COMM 0213 Global Film Studies
- COMM 0222 Intercultural Communication
- COMM 0306 International Communication
- EGST 0102 Intro to Women’s & Gender Studies
- EGST 0206 Intro to Islamic Studies
- EGST 0211 Indian Cinema: Gender and Identity
- EGST 0213 Cont Issues in Islamic Studies
- EGST 0217 Culture and Personality
- ENGL 0221 World Literature I
- ENGL 0222 World Literature II
- ENGL 0224 World Ethnic Literature
- ENGL 0287 World Drama
- ENGL 0326 Women Writers
- ENGL 0327 Contemporary Cross-Cultural Lit
- GARP 0210 Cultural Geography
- HIST 0215 Intro to Middle East, Africa, & Asia
- LARA 0102 Arabic II
- LARA 0103 Arabic III
- LARA 0104 Arabic IV
- LCHI 0102 Chinese II
- LCHI 0103 Chinese III

**Global Diversity (continued)**
- LCHI 0104 Chinese IV
- LCUR 0201 Women in the Hispanic World
- LCUR 0220 Envisioning the Americas
- LFRE 0102 French II
- LFRE 0103 French III
- LFRE 0104 French IV
- LFRE 0201 Reading French Texts
- LFRE 0205 Speaking & Writing French: Intern
- LFRE 0305 Speaking & Writing French: Advanced
- LLIT 0201 Women Writers of Amer: Global
- LLIT 0210 Studies in Literature of Africa
- LLIT 0220 Studies in European Cultures
- LLIT 0310 Seminar in Hispanic Civilization
- LSPA 0102 Spanish II
- LSPA 0103 Spanish III
- LSPA 0104 Spanish IV
- LSPA 0201 Reading Spanish Texts
- LSPA 0215 Speaking & Writing Spanish: Intern
- LSPA 0315 Speaking & Writing Spanish: Advanced
- MGMT 0338 International Business
- MUSC 0104 World Music
- PHIL 0217 Political Philosophy and Film
- POLS 0209 International Relations
- SOCI 0326 The Global Experience

**United States Diversity [UDIV]**
- ART 0358 African American Art
- COMM 0212 Film and Gender
- CRJU 0312 Women in the Criminal Justice System
- ECON 0304 Urban Economics
- EDUC 0380 Multicultural Education
- EGST 0101 Intro to Comparative Ethnic Studies
- EGST 0203 Intro to African American Experience
- EGST 0204 Intro to Latino/a Studies
- EGST 0205 Intro to GLBT Studies
- EGST 0208 Hip Hop Cultures
- EGST 0209 Images of Black and Brown
- EGST 0212 Intro to Asian Amer. Studies
- EGST 0216 Deviance and Culture
- EGST 0220 Religion, Gender and Society
- EGST 0221 Women in Modern Organizations
- ENGL 0240 Cultural Studies
- ENGL 0324 Black American Literature
- ENGL 0328 Ethnic Literature of the U.S.
- GARP 0204 Housing in America
- HIST 0263 U.S. Women’s History
- HIST 0264 African American History
- HIST 0265 The Minority Experience
- HIST 0275 African-American Hist/Civil Rights since 1865
- LANG 0210 Language, Culture & Society
- LCUR 0210 Hispanic Cultures in the U. S.
- LLIT 0202 Women Writers of the Americas: U.S.
- MOV P 0325 Women and Sport
- MUSC 0160 History of Jazz
- SOCI 0202 Race and Ethnic Relations
- SOCI 0319 Sociology of Sexualities