Writing Liaison Committee - Minutes
April 16, 2013, 4-5 p.m. Mod 104J

Attendance: M. Keator, H. Sackett, H. Viera, J. Camilleri, C. Braun, C. Seidel (Chair)

New Business:
• election of chair - Seidel elected chair unanimously
• Welcome new members

New Business:
• Announcement: Catherine Savini is running a workshop in May for civic engagement faculty: much of her activity will be to support civic engagement, with support from the civic engagement grant
  • The committee agreed to support this work going forward
  • Considered inviting Susan Legett to the first fall meeting to brainstorm ways that WLC could support/promote civic engagement.
• Discussion: The committee’s agenda for 2013-2014
  • Keator spoke about the First-year book, Half the Sky
    • last year's Gangleader for a Day was very popular with freshman in 101, but not many classes in other departments adopted it.
    • Krystal's book has lots of tie-ins with other departments, especially economics, psychology
    • within English, a group of faculty developed assignments to use in composition courses
    • one thing WLC could do would be to help collect assignments from other classes to support inter-disciplinary nature of composition - to help better connect composition with courses in other disciplines.
      • concern was expressed about the logistics of generating assignments in different disciplines given time constraint at end of semester.
    • What is the relationship between the first-year-read and the first-year only courses, core courses that have been designated "first-year only." Maureen McCartney has a list of those courses.
      • Hilary Sacket volunteered to contact Maureen McCartney for more information about first-year only courses.
  • Camilleri noted that general education is working on an assessment plan and writing has a big role in that.
• Ideas generated:
  • Contact department chairs and ask if members of the WLC can meet with them to promote what we do.
  • Identify a conference like the WAC/WID one held at Quinnipiac in the fall and secure funds to send more faculty.
  • Look into what other campuses are doing for National Day of Writing.