EARLY MOVE-IN FOR FIRST-YEAR HONORS STUDENTS
KATE HENNIGAN

When I learned that Honors students had the opportunity to move in early, I jumped at this chance. Though I was eager to get my entire college process started, my main reason for accepting was to avoid the crowds of regular first-year move-in. The other benefits of the weekend turned out to be far more satisfying.

My favorite parts of the weekend were when we gathered for Honors Program events. The pizza party on the first night brought us together and talking. Playing Twister Hoopla was a great way to break the ice. Running around the Honors Center laughing as we tripped over one another made us fast friends. We solidified these friendships the following day at the cookout and tie-dye party in Stanley Park, where we had the opportunity to talk more, both with the other students and Honors faculty/staff. The chance to get to know my peers was important to me, but so was the chance to get to know about the Honors Program. Because of the gatherings held in the Honors Center during that weekend, I find myself comfortable entering Mod Hall for any purpose, and I know that if I need help, the Honors faculty/staff are a reliable source.

My first days at WSU would not have been the same without taking advantage of the early move-in experience. Being shy in some social settings, I am not sure that I would have been able to make such strong connections with my fellow Honors students otherwise. Early move-in ensured that I was comfortable and had found my place with my peers and within the Honors Program. I highly recommend that this opportunity be offered to Honors students every year.

Kate is a first-year Elementary Education major from Worcester, MA.

SHAC MEMBERS WELCOME FIRST-YEAR STUDENTS
LYNDON SEITZ

As a sophomore, I was one of a group of upper-class Student Honors Advisory Council (SHAC) members who welcomed first-year Honors students during early move-in. The weekend allowed first-year students to avoid the chaos of regular move-in day. It also enabled us as upper-classmen to forge friendships with our new peers. Several months later, these connections remain strong, as can be seen on any given night in the Honors Housing section of Lammers Hall. I hope that the Honors Program will make this an ongoing tradition.

Lyndon is a sophomore English major from Webster, MA.

Interested in Honors Housing? Contact the Honors Program.
HONORS PROGRAM CELEBRATES GROWTH

OUTGOING CHAIR DR. RICKI KANTROWITZ REFLECTS ON GROWTH

Megan Blanchard

Dr. Ricki Kantrowitz is a professor who knows what she’s looking for and goes for it. This is a big reason why she was the perfect Chair for the Honors Program the last four years.

When Dr. K took over, the program was very different from what it is now. The Honors Center was a tiny room in Parenzo. She received a list of about 60 students many of whom weren’t planning to continue in the program. There was no sense of cohesiveness. “When I took over I wanted to build a community of Honors students,” Kantrowitz said.

The program flourished under Kantrowitz’s direction, growing to over 200 students. One of the first initiatives to help build community was the establishment of an Honors Student Living Unit. The next big change was moving the Honors Program to Mod Hall. With expanded space for the Honors Center, the students now have a more inviting place to work or hang out. The dedicated Honors Center has been used for Honors events and programming, thereby being a key part of community building by bringing Honors students, faculty, and staff together.

Another initiative that Honors students really love is Priority Registration. Kantrowitz said that she believes in rewarding students for their academic effort and views this as a way to build a campus climate which values intellectual rigor.

To Kantrowitz, the best part of being Chair was working with students in new ways. In an attempt to help students believe in themselves and their abilities, Dr. K encouraged Honors students to take leadership roles and participate in activities that would enhance their success such as presenting at and attending conferences, joining the Student Honors Advisory Council, becoming WSU ambassadors, and working on the Honors newsletter. When asked what she would like to tell Honors students, Dr. K said, “Believe in yourselves! You have so many skills and talents. Take advantage of the opportunities the Honors Program and the university have to offer.” She also said the students need to remember to challenge themselves, “This program has given students opportunities and experiences they wouldn’t have had here otherwise and I’m happy about that.”

To the new heads of the program, Kantrowitz says to keep building both the academic and social community.

She would also like to add a thank you to Gretchen Konrad, Honors Program secretary, for all the work she has done to help the program flourish. It would not have been as successful without her help.

Megan is a junior Communication major from Westfield, MA.

The Squire Squad

Student Editors and Contributors:
Kate Anderstrom, Karolina Bak, Megan Bishop, Mary Cafferty, Jeannette Fleck, Cori Glennie, Nicole Godard, Kate Hennigan, Jim Madigan, Chelsey O’Connor, and Lyndon Seitz.

Staff Editors: Glen Brewster, Vanessa Diana, and Gretchen Konrad.

New Honors Director Glen Brewster, New Assistant Director Vanessa Diana, and Honors Program Secretary Gretchen Konrad.

To get in touch with the Honors Program: call (413) 572-8086 or email honors@westfield.ma.edu or find us on Facebook.
Stop by the Honors Program Office in Mod Hall 103.

Outgoing Student Editor, Mary Cafferty, shows Squire Squad member Lyndon Seitz the ropes.

We’ll miss you, Mary!
Honors Students Go Beyond

Honors Program Seniors, Katelyn Anderstrom, Brian Cipoletta, Cori Glennie, and Ryan Meersman received the President’s Award for Excellence in Leadership at a December 2, 2011, banquet.

Katelyn Anderstrom is a senior majoring in Psychology and Ethnic and Gender Studies with an overall GPA of 3.77. Kate has served as the Organizer for the WSU production of The Vagina Monologues, which is offered as an event during Month Celebrating Women, a member of STRIVE (Students Today Respecting Individuals of Various Experiences), and a member of the Quidditch Club. In the academic realm, she has been Co-President of the Student Honors Advisory Council, and a member of the Honors Advisory Committee and the Commonwealth Honors Student Council. In addition, she currently serves as President of the Psychology Club, through which she has participated in the Autism Speaks, Alzheimer’s, and Out of the Darkness suicide prevention walks each year. Katelyn reflects on ways to “give back to people,” explaining, “my experience with The Vagina Monologues has humbled me the most because I have learned about real issues that are important in the lives of women. It has sparked my interest in activism.”

Brian Cipoletta is a senior majoring in Psychology with a minor in Theatre Arts, with a GPA of 3.74. If you’ve ever been to a Musical Theatre production or Night Owls a cappella concert, you’ve seen Brian in the limelight. Behind the scenes, he has served as Treasurer, Assistant Treasurer, Director and currently President of Musical Theatre Guild. Within the Night Owls, he is the Co-Director and Section Leader. As if not busy enough, Brian also serves as a Peer Advisor and a Tour Guide. He shares his talents with the campus and local community through many productions and community service efforts. Brian comments, “the most important thing that I have learned about being a leader is the quality of dedication required. Sometimes, the best thing a leader can do for an organization or a project is to put their own personal preferences or objectives aside for the good of the organization. I know that I will carry these lessons with me after graduation.”

Cori Glennie is a senior majoring in Mathematics and General Science with an outstanding GPA of 3.95. Over Cori’s four years at WSU, she has been Co-President of the Student Honors Advisory Council and served on the Honors Advisory Committee, and the Commonwealth Honors Student Council. Cori founded the Quidditch Club on campus. She has been a Residential Assistant (RA) for three years, two of which have been as RA of the Honors Housing section. Cori studied abroad in South Africa, volunteering at an after-school organization for HIV-positive children in Cape Town, and she participated in a service learning project in Mexico. Locally, she volunteered at Juniper Park Elementary School. Cori explains, “Leadership opportunities at WSU have enabled me to grow. When I have seen a need, I have worked diligently to fill it. I have learned how to initiate a new organization, to work cooperatively with my peers, faculty and staff, and to persevere when faced with challenges.”

Ryan Meersman is a senior majoring in History, with an impressive GPA of 3.93. Ryan has been involved in Student Government since his first year. Currently he is serving in his third year as the sole Student Trustee on Westfield State University’s Board of Trustees, where he is a strong (Continued on page 4)
HONORS STUDENTS IN ACTION

Three Days of Peace and Music in a Present-Day “Woodstock”

Chelsey O’Connor

On a Friday afternoon in October 2011, two new friends and I set off for what was to become a weekend filled with lasting memories. After our three-hour drive, Kate Anderstrom, Jeanette Fleck, and I arrived at SUNY Sullivan Community College in Loch Sheldrake, NY. We joined 30 Honors students from throughout New York and New England for the “Art and Nature” Sleeping Bag Seminar. We were all eager for this “hippie” conference to officially begin. When we got there, we started with a few icebreaker games that gave everyone a chance to bond. Tie-dying came next, and we got to learn all about the history of this “hippie” art as we made our own t-shirts.

The next day we awoke quite early so we could take a trip to the site of the original Woodstock Festival and visit the museum that is now located there. The museum itself was fascinating and informative, but nothing compared to being able to see where the actual concert had occurred more than 42 years ago. After taking many pictures, we were off to Sonoma Falls where we hiked, went on hayrides, and drank the fresh apple cider. Later that night, we went off on our own to work on special projects that reflected what we gained from this weekend. Once we had finished, we gathered in a circle and shared not only our projects, but also our opinions on politics, youth protests, and the meaning of life. People who were complete strangers only two days previous were now very close friends.

I did not want this weekend to come to an end, but I sadly said my goodbyes and drove back to Westfield. Even though I was hungry, my tie-dye was far from perfect, and the concrete was possibly the most uncomfortable bed I have ever slept on, I gained so much from those three days. The original Woodstock festival was about people from all over coming together and bonding for a weekend filled with music, love, and learning. We celebrated that spirit of Woodstock again at this amazing Honors Conference.

Chelsey is a sophomore Psychology major from Charlton, MA.

(Continued from page 3)

advocate for student issues. His community service has included raising money for the annual Neighborhood Association Turkey Drive, The Head Start Westfield “All I want for Christmas” campaign and the Cancer House of Hope. Ryan has also achieved the rank of Eagle Scout and has served as an Assistant Scoutmaster. Ryan reflects on a concept he learned in scouting called “Scout Vespers’: it encourages each of ask to ask, Have I done my daily task? Have I kept my honor bright? I do not know where my life will take me, but I know that I have built a foundation with some amazing people that keeps me grounded with each task I take on, and will certainly be carried with me as I move forward in my journey.”

Join your fellow WSU students at the 18th Annual Massachusetts Statewide Undergraduate Research Conference on Fri., April 27th at UMass Amherst. Many WSU Honors students present each year. Transportation provided.

Interested in this great professional and educational opportunity? Contact Prof. Brewster at gbrewster@westfield.ma.edu.

The Honors Program will offer an abstract-writing workshop on Tues., Feb. 7th.
HONORS STUDENTS GO GLOBAL

OMAN: 8 WEEKS IN THE SULTANATE
MIKE BRILL

I was extremely fortunate to spend June and July of 2011 studying Arabic in the Persian Gulf country of Oman. I was selected to participate in the U.S. State Department’s Critical Language Scholarship Program. After learning I was accepted last February, I waited with great anticipation to find out which Middle Eastern country I would be traveling to. The possibilities were Egypt, Morocco, Tunisia, Jordan, and Oman. I was excited upon receiving word that it would be Oman, but admitted at the time that Oman was the Middle East country I knew the least about.

Sultan Qaboos bin Said has ruled Oman since 1970. Though not as high profile in the international reporting on the wave of popular protest sweeping through much of the Mid-East, Oman was one of the first countries to be impacted by the “Arab Spring” this year. The Qaboos regime pursued a mixed strategy in response to the unrest. On one hand, it offered political and economic concessions to protesters, but on the other, the army was deployed to break up protests by force and to arrest those involved in them. This was especially true in the southern Governorate of Dhofar, which was the seat of a major armed rebellion against the Omani central government from 1962-1975. As it stands today, the Sultanate appears to have ridden out the storm. The last major protests were in May. When I was in Dhofar in late July, there remained a visible military presence on the highways around the regional capital, Salalah.

Most of the 8 weeks I spent in Oman were in Muscat, the national capital, and the northern part of the country. I had Arabic classes five days a week and was at the school from roughly 9-5. There were 33 other graduate and undergraduate American students in the program, representing a wide range of majors and universities from all over the country. We learned an immense amount from the Omani faculty both inside and outside of the classroom. Professor Greg Bell of Princeton’s Near Eastern Studies Department was the American academic director and of great help throughout the program’s duration as well. While the entire summer was memorable, one of my favorite experiences was when I attended a traditional wedding ceremony with a fellow classmate and one of our Omani teachers. The ceremony was held in a small village about two hours from Muscat. It was my first trip outside the capital, and it was also great for practicing Arabic.

Another favorite part of my trip was when a friend and I flew to Salalah for a 3-day weekend. Unlike Muscat and the north generally, where it was usually 100 degrees by 9 am, our visit coincided with monsoon season in the south. Located on the Indian Ocean, Salalah enjoys moderate temperatures and constant light rain during this time of the year. As a result, it is a world of vegetation that one would likely associate more with Southeast Asia than the Mid-East. During the monsoon season, al-khareef as it is called colloquially, many residents from the other Persian Gulf countries visit Salalah for vacation. It is a welcome reprieve from the heat and also an opportunity to spend time relaxing with family and friends prior to the start of the holy month of Ramadan. Along with Omanis, I enjoyed meeting and speaking with many Saudis, Kuwaitis, and Emiratis while there. Like elsewhere in the country, I was struck by both the cultural and linguistic diversity. The greatest recurring themes during my eight weeks in Oman were the hospitality and kindness of Omanis from all backgrounds and walks of life.

Mike Brill with friend and classmate Kaitlin Roh on the beach in Salalah. Swimming, however, is prohibited during monsoon season.

Mike is a senior History and Political Science double major from Southwick, MA.
The Honors Program is built on a range of Honors courses from across the disciplines. In Fall 2011, the available Honors courses included Intro to Psychology, Intro to Criminal Justice, English Comp I, and Multicultural Education. I decided to take Dr. Diane Prusank’s Introduction to Mass Communication, a core course that covers the basics of that discipline and reveals more obscure details about our modern media-dominated world.

Professor Prusank, of the Communication Department, also teaches regular sections of Intro to Mass Comm, but she was “excited, for a couple of reasons,” at the chance to teach an Honors section. First, she explained in an interview, it would be her first time teaching an Honors course at WSU, and she had always enjoyed teaching them at other universities. She was also excited because “the course itself has so much interesting material.” That much, I soon discovered, was true. Our class explored the wide scope of the media, from newspapers and books, through radio, to TV and the Internet, and, unlike the regular sections, we did not stop there.

It is not that Prof. Prusank, or any Honors teacher for that matter, expects more work or more difficult work from the students, but she does expect Honors students to be “more engaged, more self-motivated,” than her usual students. She expects them to be able to “process more complex ideas.” In the Honors classes, there is less emphasis on memorization, and more on analysis, on original thought. Moreover, every lesson relates somehow to the class theme, “How Real Is Real?”

The main difference between the content of Prof. Prusank’s Honors section and that of her regular sections of Intro to Mass Comm is the “cases,” which are related material not found in the textbook. While studying the book industry, for example, we consumed an entire class period discussing James Frey’s “memoir” A Million Little Pieces, debating the degree of truth we expect from books and why we wouldn’t expect to see as much from the Internet or television. Naturally, while discussing magazines, we discussed Photoshopping, and regarding newspapers and audio, the class divided into groups of three to investigate specific issues. “We go in-depth in certain areas,” Prof. Prusank explains, “that we wouldn’t be able to do in the other classes.” Why wouldn’t they? The main issue is size. Prof. Prusank’s regular Mass Comm classes have an average of 35 students! In contrast, our Honors section has only 18 students. The planned class size was 15 (a few students, myself included, overloaded during add/drop), but still the regular sections are almost twice our class’s current size. From sheer numbers, it would be difficult to get all 35 students to participate in the discussions, and then the teachers must consider the range of student motivation, their reasons for taking the class (just because it covers the core, or is a major requirement), and their interest in having such conversations. “They should be different,” Prof. Prusank aptly summarized.

Although I had little to no interest in Communication as a career, I definitely enjoyed this class. I walked in tardy once, and I knew automatically because of the circle of desks and the intense discussion in progress that I had not merely missed something important, I had missed something interesting.

As for Prof. Prusank, she says, “I’ve enjoyed the experience. It’s nice to have the kinds of conversations that…we have the opportunity to discuss.” She adds, briefly, that she would like to teach more Honors courses in the future. It probably helps that she does not have to wake up sleeping students or speak over distracting conversations.

Jeannette is a first-year Psychology and English double major from Westfield, MA.
This fall, I had the pleasure of interviewing recent WSU Honors Program graduate Erin Judge (class of 2011), who double majored in History and Ethnic and Gender Studies. I wanted to shed some light on the mysteries of graduate school. Erin is a graduate student in Afro-American Studies in the W. E. B. DuBois Department of Afro-American Studies at UMass Amherst and is on her way to earning her Ph.D. She is focusing on the history of African Americans in the antebellum United States, specifically racism and slavery in the North.

Erin is in a terminal Master’s program, where she will earn her Master’s degree and then apply to the Ph.D. track at UMass. Typically, the Department of Afro-American Studies offers only a doctoral program, awarding its few highly competitive spots to applicants who have a Master’s degree. For Erin, however, the department did something different. Erin explains that because of her strong undergraduate record UMass was so impressed with Erin’s Senior Honors Project (SHP) that they custom created a terminal Master’s program for her.

Compared to undergraduate studies, graduate studies are a whole new ballgame, from the content of the courses to the way that they are run. But Erin says the Honors Program at WSU helped her prepare for this new challenge. At UMass, Erin took only one class in her first semester. “It’s very similar to an Honors Seminar, actually,” Erin said. “The class is very much discussion-based. The professor begins by giving background about the book we’re reading, the author, and the time it was written. Then the professor will simply ask, ‘What did you get out of this book?’ My Honors classes really prepared me for those class discussions.”

Not only did Erin’s Honors classes help prepare her for her graduate studies, but her involvement in Honors Program groups and activities, as well as her outstanding academic achievement, helped her earn distinction as an undergraduate, which in turn strengthened her application to graduate school. As a member of WSU Honors Program, Erin served as President and Vice-President of the Student Honors Advisory Council. She also received the Phi Kappa Phi Fellowship, which is based on academic excellence.

Perhaps the most beneficial experience of her time in the Honors Program was her successful completion of an SHP. “My project was on the Middlefield Fair, a tradition in my hometown. I discussed such issues as the role of small agricultural fairs in education and in the economy, and the role of women in the fairs. I used the SHP as my writing sample when I applied to grad school. This demonstrated that I had done research work, so the Admissions Committee had evidence that, when it comes time to do my thesis, I can do it.”

Erin encourages Honors students to complete an SHP of their own, “especially if they plan to go to graduate school.” Erin explained, “because the SHP has been very thoroughly reviewed and edited, it’s a very strong writing sample” in preparation for any profession that requires writing. While an SHP may seem daunting, Erin assured me that by the time you finish, it may be your most satisfying accomplishment of college.

For those of us considering graduate school, a Ph.D. may seem far away and out of reach. However, there are tools that we can utilize here at Westfield that will help to prepare us “to climb the educational ladder.” Erin stressed, “Work on your reading skills because you will have a lot of reading. And do an SHP; it’s really helpful. Once you complete your SHP, other papers just seem so short. It’s also really good at demonstrating that you can do research.”

And therein lies the rub. Ultimately, all we have to do is prove that we can do it.

Nicole is a first-year English major from Northfield, MA.

Interested in learning more about a Senior Honors Project? Come by the Honors Center to check out SHPs by Erin and other alumni or contact Prof. Brewster or Prof. Diana at honors@westfield.ma.edu.
**Honors Students Out and About**

**WSU Quidditch Team Takes Flight**

**Jim Madigan**

Pass by Stanley Park on a Friday afternoon, and you’re likely to see a bunch of college students running full tilt with broomsticks between their legs. As strange as it may sound, Quidditch has leapt off the pages of the Harry Potter novels and onto the WSU campus. Muggle Quidditch is slightly different than its literary counterpart, but it is just as thrilling. The game consists of three Chasers who attempt to score using the "Quaffle" (a volleyball) whilst avoiding the opposing team’s Beaters, who use “Bludgers” (rubber dodge balls) to try to “stun” their opponents. While these elements transition more or less smoothly, Harry Potter fans may wonder how the Snitch comes into play. In the books, the Snitch is a tiny golden ball, enchanted to fly erratically around the field until it is caught by a team’s Seeker. The Muggle equivalent is slightly different, but vastly more entertaining. The Muggle Snitch is a player from a third team dressed primarily in yellow, with a tennis ball inside of a sock tucked into the back of his or her pants. This tennis ball is the goal for the Seeker; whoever pulls it away from the Snitch ends the match and scores thirty points for his or her team. While the rules may seem intricate at first, the sport is exhilarating to both play and watch.

WSU is a newcomer to the world of intercollegiate Quidditch, with this year being the team’s inaugural season. The team is spearheaded by co-captains Kate Anderstrom and Cori Glennie, both seniors, and both members of the Honors Program. In fact, the majority of the Quidditch team’s nearly twenty members are Honors students, though the club is open to any interested student. Glennie and Anderstrom have formed a close-knit team where fun and camaraderie are more important than winning, and the team has benefitted as a result.

While winning may not be of the utmost importance, it is still the goal for the team, who competed in their first ever tournament at UMass Amherst, Saturday, October 22. Competing against UMass Amherst, Boston University, and Emerson, all of which are already well-established teams, Westfield went in with the aim of getting some experience and having fun. In addition to accomplishing this, Westfield also scored its first-ever goal during the final match of the tournament. The day’s ceremonies ended with a massive group hug, celebrating both the tournament champions Boston University, and the addition of our new team to the official intercollegiate ranks. Despite not winning, our team went home feeling victorious.

Jim is a first-year English major from Westfield, MA.

Get involved in Honors Program activities! No broom required!

Join us for a field trip, attend a SHAC meeting, join The Squirrel Squire Squad, enjoy free food and good company at Honors social gatherings. We welcome your suggestions for Honors Program events.

Like us on Facebook.
From top left: First-year students at Honors “Welcome Back” Reception in Lammers Hall; Picnic time at Stanley Park! First-year students await Dr. Brewster’s grilled burgers and dogs; Cori Glennie and Prof. Lovejoy enjoy a chat at “Welcome Back” Reception; Rachel Lareau meets poet Susan Deer Cloud; Students enjoy an elephant ride at the BigE during the Leadership Retreat weekend; Honors students and friends at the Hot Chocolate Run to benefit Safe Passage Women’s Shelter in Northampton; First-year students creating tie-dye t-shirts during early move-in weekend.
HONORS STUDENTS IN ACTION

HONORS STUDENTS LEARN LEADERSHIP SKILLS

Kate Anderstrom and Cori Glennie

On Friday, September 30, 2011, eight students from across Massachusetts arrived at Westfield State University to participate in the first Commonwealth Honors Student Council (CHSC) Leadership Retreat. What is the Commonwealth Honors Student Council? It is a recently formed statewide student group whose mission is to foster community among Honors Programs in Massachusetts and to promote awareness of these Honors Programs. Students from as far as Cape Cod and Boston arrived on the WSU campus on Friday night just in time for a Westfield tradition: Brown Bag Bingo.

The next morning we drove to EMPOWER Leadership Sports and Adventure Center in Manchester, Connecticut. We participated in team-building games that allowed us to get to know each other and to assert our abilities as leaders. After completing fun and challenging tasks, we went zip-lining through the trees, a thrilling experience. For most of the zip-line tour, the group did the same course. Near the end we had to choose either a more physically or a more mentally challenging path. After zipping through the last line, we all made it back safely!

After a quick stop in Westfield to change into warmer clothes, we traveled to the Big E in West Springfield, the biggest fair in the Northeast. We watched a magic show, ate delicious Indian food and some of us even rode an elephant! It was exciting to share one of the main attractions in our region with our new friends.

Despite a late return, we began talking about how to further the mission of the CHSC. Some of the ideas presented by the students included doing different community service activities and going into high schools around our separate areas to promote our Honors Programs. After the fun, successful weekend, all participants look forward to organizing and participating in future CHSC events.

Kate is senior Psychology and Ethnic and Gender Studies double major from Holland, MA.

Cori is a senior General Science and Mathematics double major from Groton, MA.

For more information about Honors Program involvement at the state level, contact Dr. Brewster, Dr. Diana, Kate Anderstrom or Cori Glennie.
INSIDE THE HONORS CENTER

From top left: Enjoying the comfy corner of the Honors Center; First-year students at early move-in; A bit of one-on-one Scrabble; Did everyone get a triple word score?; New WSU Honors students check out The Squirrel Squire; The Game of Life; End-of-semester Chinese Dinner; Dr. Shapiro’s Honors Intro to Sociology class presentations.

The Honors Center is open daily from 9:00 to 4:00. Additional computers and quiet study room now available.
FALL 2011 SENIOR HONORS PROJECT PRESENTATIONS

Samantha Hague: “Emerging Adult Identity”
Committee: Project Advisor: Dr. Janet Gebelt; Second Reader: Dr. Claudia Ciano-Boyce; Honors Reader: Maureen McCartney, M.Ed., M.S.W.

Committee: Project Advisor: Dr. Emily Todd; Second Reader: Dr. Stephen Adams; Honors Reader: Dr. Melissa Roti.

Mary Cafferty: “Facebook and the Four Theoretical Elements of Experience and Communication: The Symbolic Construction of a Semiotic Environment”
Committee: Project Advisor: Dr. Madeleine Cahill; Second Reader: Dr. Michael Filas; Honors Reader: John Shea, M.F.A.