

Amanda M. Kralovic

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(617) 935-4047

HIGHER EDUCATION:

2015 **University of Massachusetts Dartmouth**, North Dartmouth, MA
M.F.A. in Printmaking

2004 **Central Connecticut State University**, New Britain, CT
B.A. in Studio Art – Illustration/ Graphic Design
Dean's List, Division I Swim Team

ADDITIONAL EDUCATION:

2006 – 2012 **School of Museum of Fine Arts**, Boston, MA
Continuing Education Classes in Printmaking, Painting, Color Theory and
Sculptural Fiber

2005 – 2009 **Massachusetts College of Art**, Boston, MA
Continuing Education Classes in Illustration, Fiber Arts and Art History

TEACHING EXPERIENCE:

2018 – Present
SUNY Adirondack, Queensbury, NY
Adjunct Professor, Fall 2018 and Spring 2020
2D Design and Drawing I classes

2019 **Central Michigan University**, Mount Pleasant, MI
Full-Time Printmaking Lecturer, Spring 2019
Sabbatical Replacement Position teaching *Intro to Printmaking, Screen Printing,*
Printmaking Studio and Advanced Printmaking/Independent Study

2018 **University of Albany/SUNY**, Albany, NY
Part-Time Lecturer, *Artist's Books and Narrative Class*, Spring 2018

Westfield State University, Westfield, MA
Visiting Lecturer, *Electronic Publication Design*, Spring 2018
Introduction to using Adobe Creative Suite to create and design digital publications
and basic layout design for digital books

2016 **Middlebury College**, Middlebury, VT
Visiting Instructor, *Intaglio Printmaking for Bookmaking*
Winter Term – January/February 2016

2014 – 2015 **University of Massachusetts Dartmouth**, North Dartmouth, MA

Instructor of Record, *Foundation Life Drawing*, Fall 2014 and Spring 2015

RELATED PROFESSIONAL EXPERIENCE:

- 2015 – Present** **Calico Vine Printshop**, Glens Falls, NY
Owner, Founder, Artist and Master Printer
Small privately owned printshop producing hand-pulled prints and handmade bookmaking and binding.
- 2017 – Present** **Gracernote/Kelly Services**, Glens Falls, NY
Image Editor (10/28/2019 – Present and 10/1/2017 – 2/28/2018)
In-house contract design position designing digital banners and icons using Adobe Photoshop for publications on TV Guide channels, Hulu, Netflix, Amazon, etc.
- 2015** **Studio Assistant for Teresita Fernandez Studio**, Brooklyn, NY
August 2015 – Installation Project Studio Assistant for Teresita Fernandez
- 2013 – 2015** **University of Massachusetts Dartmouth**, North Dartmouth, MA
Printmaking Shop Tech, University of Massachusetts Dartmouth
Responsibilities included:
- Maintained and kept clean the five printmaking studios and 3rd Floor Computer Lab
 - Restocked supplies and maintained inventory
 - Updated MSDS Forms/Binders

SELECTED EXHIBITIONS:

*(*Solo Exhibitions)*

- 2021** **Print Camp Portfolio**, Endo Fine Wines, Providence, RI, March 2021,
(In conjunction with SGCI 2021 Conference)
- 2020** ***Manipulation**, Arno Maris Gallery, Westfield State University, Westfield, MA
(Upcoming February 2020)
- 2019** **A Collaborative Exhibition**, The Shirt Factory Gallery, Glens Falls, NY, November 2019 – January 2020
Annual Members Show, Albany Center Gallery, Albany, NY, December 2019- January 2020
Fall Art Review, Greenleaf Art Center, Chicago, IL, September – October 2019,
Curator: Kathleen Pulach
National Juried Exhibition, Chico Art Center, Chico, CA, July 2019, *Juror: Mima Begovic*
Ann Metzger Memorial National Biennial Exhibition, St. Louis Artists' Guild, St. Louis, MO, January – February 2019, *Juror: Hannah Klemm*
- 2018** **Tell Me A Story: A Group of Exhibition of Narrative Art**, Emerge Gallery, Saugerties, NY, October 2018, *Curator: Robert Langdon*
***Cyanotypes**, Members Hall Gallery, Saratoga Arts, Saratoga, NY,

May 2018, *Solo Exhibition*

Bodies in Motion, Chico Art Center, Chico, CA, May 2018, *Juror: Fleur Williams*

2017 **Regional Juried Exhibition**, Chris White Gallery, Wilmington, DE, November 2017, *Juror: Margaret Winslow*

***Emotional Abstract Landscapes**, Saratoga Arts, Reception Gallery, Saratoga Springs, NY, October/November 2017, *Solo Exhibition*

Prismatic Explorations, Lapham Gallery/LARAC, Glens Falls, NY, February-March 2017, Five-person exhibition, *Curator: Aray M. Till*

Petit, Part 2, Emerge Gallery, Saugerties, NY, January 2017, *Curator: Robert Langdon*

2016 **Southern Printmaking Biennale VII International**, University of North Georgia, Dahlonega, GA, November – December 2016, *Juror: Nicholas H. Ruth*

Petit, Part 1, Emerge Gallery, Saugerties, NY, November 2016, *Curator: Robert Langdon*

Unbound VI, Artistree Community Arts Center & Gallery, South Pomfret, VT, July – August 2016, *Juror: Mark Waskow, Contemporary Art Collector*

NJC: Works on Paper, 2016, Long Beach Island Foundation of the Arts & Sciences, Loveladies, NJ, July 2016, *Juror: Carter Foster*

2016 College Collective – Book Arts, Genesee Center for the Arts & Education, Rochester, NY, June – July 2016, *Juror: Laura Wilder*

29th Annual McNeese National Works on Paper Exhibition, McNeese State University, Lake Charles, LA, March – May 2016, *Juror: Brooke Davis Anderson*

4th Biennial International Open Print Show, Art at Wharepuke, Kerikeri, New Zealand, January – February 2016, *Jurors: Anthony Holmquist, Elizabeth Dove, Susanna Castleden and Chris Pig (Catalogue)*

2015 **5th Annual Armstrong 2D National Exhibition**, Armstrong State University Gallery, Savannah, GA, December 2015 – January 2016, *Juror: David Griffin (Catalogue)*

Telling Tales, TEJAS Gallery, Dayton, OH, November 2015, *Juror: Rebecca Sargent*

National Printmaking Exhibition 2015, The Wichita Center for the Arts, Wichita, KS, July – August 2015, *Juror: Gordon K. Sherman (Brochure)*

Force of Nature: Exploring the Power of the Feminine, WCA/NH National Juried Exhibition, Karl Drerup Art Gallery and Silver Center for the Arts, Plymouth State University, Plymouth, NH, July – August 2015, *Juror: Judith Brodsky (Catalogue)*

Boston Young Contemporaries, Boston University, 808 Gallery, Boston, MA, July – August 2015, *Jurors: Lucy Kim, Michelle Samour and Matt Phillips*

UMass Dartmouth MFA, Bromfield Gallery, Boston, MA, June 2015

MFA Thesis Exhibition 2015, University Art Gallery, University of Massachusetts Dartmouth, New Bedford, MA, April – May 2015 (Catalogue)

The Buildings of Hazelwood Park: A Visual Essay, City Hall, New Bedford, MA, April – September 2015

Print Show, Gallery 244, Four Person Exhibition, University of Massachusetts Dartmouth, March 2015

2014 **Boston Young Contemporaries**, Boston University, 808 Gallery, Boston, MA, July – August 2014, *Jurors: Josephine Halvorson, Pieranna Cavalchini and Kenji Nakayama*

The Sea in Stone, New Bedford State Pier, New Bedford, MA, July – October 2014

New Works, Gallery X, New Bedford, MA, April 2014
Off the Wall, Gallery 244, Three Person Exhibition, University of Massachusetts
Dartmouth, March 2014

- 2013** **Glimpse**, Gallery 244, University of Massachusetts Dartmouth, September 2013
2012 **Print and Paper Area Juried Show**, School of the Museum of Fine Arts, Boston,
April 2012
- 2011** **Print and Paper Area Juried Show**, School of the Museum of Fine Arts, Boston,
April 2011
- 2009** **Projekt 30 - October 2009 Juried Exhibition**, www.projekt30.com, October 2009
- 2008** **Movement, Color, Light**, Agni Galley, New York, NY, May 2008

COLLECTIONS:

Hudson Headwaters
Kennesaw State University
Private Collections

ACADEMIC AND PROFESSIONAL HONORS:

- 2019** **3rd Place Award**, Albany Center Gallery's Annual Members Show, Albany, NY,
December 2019, *Guest Juror: Julie Lohnes*
- 2016** **Best in Show**, Art in The Park, Saratoga Arts, Saratoga Springs, NY, September 2016
- 2015** **Studio Break Competition Finalist**, 2015 Competition, MA/MFA Category
- 2011** **Honorable Mention, Print and Paper Area Award**, School of the Museum of Fine
Arts, Boston
- 2004** **Gail Rutz Award**, Central Connecticut State University – Most outstanding female
athlete award for a combination of academic achievement, athletic accomplishments
and citizenship.

RESIDENCIES/WORKSHOPS:

- 2019** **PRINT CAMP 2019**, Printmakers Open Forum, Oxford, PA, June 2019
- 2017** **MASS MoCA**, Makers' Mill Artist in Residence, North Adams, MA, January 2017

PUBLICATIONS:

- 2018** **Chico Enterprise-Record**, "*Chico Art Center presents latest exhibit*", Chico, CA,
May 2, 2018, *Author: Leila Rodriguez*, <https://bit.ly/2KEgI87>
- 2016** **Democrat & Chronicle**, "*College Collective show opens Friday*", Rochester, NY,
June 14, 2016, *Interview by Robin L. Flanigan*, <http://on.rocne.ws/28UIQwt>
Studio Break Podcast, <http://studiobreak.com/amanda-kralovic/>
Gallery Director's Statement, 5th Annual Armstrong 2D National Exhibition
Catalogue, Spring 2016, *Author: Pang Chieh-Hsu*

- 2015 **Force of Nature: Exploring the Power of the Feminine Exhibition Catalogue**,
Exhibition Catalogue
South Coast Today, May 2015, *Review: Human figure figures prominently in MFA show*, New Bedford, MA
South Coast Today, March 2015, *Review of Print Show*, New Bedford, MA
- 2014 **The Siren**, December 2014, Volume 1, Issue 7, *Cover Feature*, New Bedford, MA

OTHER PROFESSIONAL ACTIVITIES:

Demonstrations:

- 2014 **Hand Pressed Monotypes Demonstration**, Figure Drawing IV/VI Class, University of Massachusetts Dartmouth, April 11, 2014
Lithography Pronto Plate Demonstration, Lithography Class, University of Massachusetts Dartmouth, April 2, 2014
- 2013 **Lithography Pronto Plate Demonstration Workshop**, University of Massachusetts Dartmouth, November 7, 2013

Visiting Artists/Guest Lecturer:

- 2019 **Artist Talk**, Central Michigan University, January 2019
2017 **SUNY Albany Visiting Artist – Etching Class**, University at Albany/SUNY, March
2014 **Foundation Printmaking Guest Lecturer**, University of Massachusetts Dartmouth
2013 **Visiting Artist - Foundation Printmaking**, University of Massachusetts Dartmouth

Volunteer Positions:

- 2019 - present **Screenprint Biennial 2020**, Steering Committee
2014 - 2015 **Fine Arts Representative**, University of Massachusetts Dartmouth,
Graduate Fine Arts Department
2014 - 2015 **Papermaking Club**, President

MEMBERSHIP IN PROFESSIONAL SOCIETIES:

- 2017 - present Albany Center Gallery
2017 - present North Country Arts Council
2016 - present Saratoga Arts
2014 - present College Art Association
2014 - present Southern Graphics Council International

SKILLS:

- Digital Programs** **Adobe Creative Cloud:**
Adobe Illustrator, Adobe Photoshop, Adobe InDesign, Adobe Premiere, Adobe Animate and Adobe After Effects

iPad creative programs:

Procreate, Adobe Draw, Adobe Sketch, Adobe PS Express, Adobe Photoshop Mix and Fix, Affinity Designer, iOrnament

Social Media:

Facebook Page Management, Twitter and Instagram

Other:

Microsoft Office, Keynote, Pages, Numbers, Blackboard, Laser Cutter/Engraver

Printmaking

Stone Lithograph, Aluminum Plate Lithograph, Pronto Plate Lithograph, Copper and Zinc Intaglio/Etching, Screen Printing, Book Binding, Paper making, Monotype/Monoprint, Relief Printing - Linoleum, Wood and MDF, Photopolymer/Photogravure, and Photolithography

Painting/Drawing

Watercolor painting, oil painting, acrylic painting, graphite drawing, charcoal drawing, pastel drawing