

# ART 0358: AFRICAN AMERICAN ART

Dr. Celeste Donovan



## COURSE DESCRIPTION

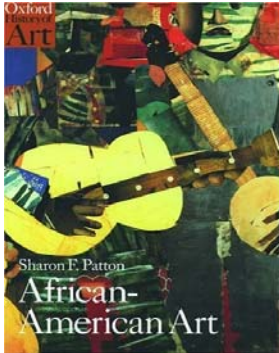
This course serves as an introduction to the historical and social forces that shaped the works of artists of African ancestry. The course will examine the roots, themes, styles, content, aesthetics, and ideological dimensions of African American art, as well as the extent to which the art has embodied the spirit of the black experience. Topics include folk art and slavery, art after emancipation, the Harlem Renaissance, art and the Civil Rights Movement, and contemporary art by African American artists.

## COURSE OBJECTIVES

Through weekly readings, videos, online resources, and writing assignments, over the course of the semester students will

- Learn to carefully observe, analyze and identify works of art, key artists, movements and ideas in the history of African American art
- Become familiar with the life experiences and art production of African American artists
- Develop an ability to discuss and write about art and culture
- Discuss ethnicity, race, class and/or gender perspectives related to the topics covered in the course

## TEXTBOOK



Patton, Sharon F. (1998) *African American Art*, Oxford and New York: Oxford University Press. (Available at the WSU Bookstore).