## Welcome to



WESTFIELD STATE UNIVERSITY ART DEPARTMENT

COURSE TITLE: The World of Prints and Printmaking

COURSE NUMBER: ART 0359(Online)

**INSTRUCTOR**: Pat Conant, Professor

**COURSE DESCRIPTION**: This course will explore the unique fine art of prints and printmaking from the 1400's to contemporary prints of today. Students will see how prints are made by videos and diagrams, view prints electronically or in local museum collections to understand the extensive history of printmaking.

**COURSE CONDUCT**: Students will be involved in learning about the world of prints and printmaking by tracing the history of the media as well as being exposed to the individual techniques by video demonstrations, museum viewing and web site information. The collecting and care of prints will also be introduced.

**ASSIGNMENTS:** Students will be assigned readings, quizzes, online discussions and a final term paper or project Museum visit maybe included.

**COURSE OBJECTIVE:** After successful completion of the course the student will be capable of understanding the media and techniques used in the print world, as well as the care and collecting of prints.

**CRITEREA FOR GRADING:** Quizzes, exams and papers will be the criterea for grading as well as online discussions.

TEXT: The Print in the Western World Linda Hults University of Wisconsin Press

**ATTENDANCE:** Online attendance will be considered in the final grade.