

LCUL 0210 – Hispanic Cultures in the United States (CORE: United States Diversity)



This is an interdisciplinary course on the historical presence of and cultural contributions by Hispanic/Latino(a) through a close reading of literary works that reflect the experiences, struggles and successes of Chicanos, Puerto Ricans, Dominicans, Cubans, Central and South Americans. One of the purposes of the course is to introduce issues pertaining to the presence of the Hispanic/Latino communities in the United States, their impact on North American mainstream society and their relationship to each other. The course will focus around four major themes: culture; history and society; politics and politics of identity; and gender, sexuality and power. We will also focus on how literary works written by Latinas differs from those written by Latino men in terms of understanding Hispanic/Latino(a) identity in this country.

For more information, please contact:
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