



WELCOME TO THE ONLINE FOURTEENTH TO SEVENTEENTH CENTURY FLEMISH HISTORY OF PAINTING CLASS

from your instructor, Gerald Wise!!!!

TEXT: ART HISTORY Fourteenth to Seventeenth Century Art, portable edition, third edition

Flemish Painting Fourteenth to Seventeenth Century, 3 credits

In this course we will study painting of the Northern European region of France called Flanders. Major emphasis will be on Flemish Painting but we will also consider the art of the Netherlands and Germany during this period.

We will begin with the manuscript art of the Limbourg Brothers and the Alter-Piece paintings of van Eyck, van der Weyden and Robert Campin during the 14th and 15th centuries. Our attention then turns to the Northern Renaissance paintings of Bosch, Brueghel, and Aertsen. Our course concludes with looking at the work of Peter Paul Rubens of the 17th century Baroque period when Flanders was ruled by Spain. Students will be expected to discuss and write about these works as we chronologically progress through this period of art.

A comparison will be drawn between art of the Italian Renaissance and its effect on Northern European Art.

OBJECTIVES:

To become aware of Northern European Flemish Painting of the 14th to 17th Century- especially its clarity, luminosity, richness of color, texture, extreme detail and meaningful symbolism. To recognize the sacred religious yet informal narrative style, their integration of portraiture, landscape and still-life, their controlled craftsmanship and the independence and integrity manifest in their work during this period.

COURSE CONTENT:

- General Art vocabulary and words specific to Flemish Art.
- Geography, terrain, weather, location of important cities, regions, and towns.
- Political, religious, cultural and economics of this period
- A social-psychological study of the period, what can be learned from looking at their work about their personalities, customs and dress.
- The influence of the craft guilds on their work.
- A study of manuscript art, stained glass, woodworking and metal-craft that preceded this period of painting.
- The painting mediums and techniques of these artists - egg tempera, the development of oil painting and the glazing techniques.
- The pre-occupation with perceptual realism and symbolism and how their interest in detail and `finish` helped them achieve these effects.

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