



Duration: Winter & Summer Sessions

Class Location and Times : Online/Plato

Instructor: Matthew P. Ferrari, Ph.D.

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TEXTBOOK: *Looking at Movies: An Introduction to Film*, 6th Edition. Richard Barsam and Dave Monahan.

COURSE DESCRIPTION: This course is designed to provide an introduction to the nature and functions of film form, style, genre, and analysis. We will look closely at the various components of film expression (the shot, mise-en-scene, cinematography, editing, sound, etc.), historical developments in screen narrative, film's relationship to other arts and media, the film business, and its role as an instrument of social and cultural expression.

COURSE REQUIREMENTS: Over the duration of this course we cover 7-8 units (depending on whether winter or summer session). Each unit requires the following work:

- Reading a chapter from the textbook, and possibly 1-2 short supplemental readings
- Watching one or more short video tutorials, and occasionally doing an interactive tutorial
- Watching one full-length feature film
- Completing an online chapter quiz
- Making regular posts to each unit's discussion forum

Additional Requirements:

- Two Discussion Leader papers & online discussion facilitations
- One final film analysis essay (7-8 pages)

