



ENGL215

**Introduction
to American
Literature**

Spring 2023

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REPRESENTATIONS OF MOTHERHOOD

This course will explore and examine the multiple representations of “mother” in American literature, including the absence of maternal figures in the story. We will engage in different genres, such as short stories, book-length novels, plays, poetry, and film.

Most of the reading material will be provided on Plato. For other texts, please check the Westfield Bookstore for purchase or rental. Course syllabus will be available two weeks before the semester starts.

Please feel free to contact me should you have any question.