

GARP0210-003 Cultural Geography Online

Geography and Regional Planning (GARP): Fall 2018 Day Division

Three (3) credit hours. **Common Core:** Global Diversity (GDIV)

INSTRUCTOR: Sean M. Fitzgerald MS PhD ABD Senior Adjunct Faculty

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Online OFFICE HOURS: PLATO Online Office by Appointment. Email anytime.

- Best Practice: **Voice/Text;** 413-626-3713 Text-Call 24/7

Campus Office: Bates Hall 06 T/R By Appointment

Cultural Geography is an interdisciplinary, systematic, and geographic survey of world culture (around the world in about 90-days); enhancing our understanding and appreciation of the human mosaic that is our global cultural diversity. The three cultural themes-items include **population, social systems, and economies**, and we explore the geographic distribution patterns and relationships of and between the three themes. Our objective is to enhance our cultural and geographic literacy, and question our understandings of why culture is where it is; with a focus on characteristics which give unique identity to our diverse cultural landscapes. In application, cultural and geographic intelligence, supported with the latest online information technologies can enhance academic and professional activities and is a prerequisite to participation in the global community.

See also <https://en.unesco.org/>

The Announcements page on PLATO suggests a model time-management framework for online day division courses that has worked for most students over the years. This is a venue which suggests weekly attention of several hours. In brief, there are Three **Theme Assignments** (which **use the same format and the same student selected Research Country as a focus-examples**). You would do **one Theme Assignment every month or so**. There is a Final (Research Country) Cultural and Geographic Profile Report, and **the final report uses the content of the Theme assignments and the same research country**, which you would draft while you do each related Theme Assignment, and finish-up during finals period. You must READ and use the textbook chapters. It is strongly suggested you browse and use as appropriate the supporting Reviews and Notes, Videos, and Documents and links on PLATO. Nearly every student using this *guided-initiative* approach has successfully completed the course. All 'Late' work in this fall session 2018 is due by 12/24/18.

Live Blackboard Ultra Virtual Office-Classroom (and case-studies) hours will be during evening hours around 7-8 PM EST with *perhaps* several on select MWF afternoons. Most all essential course instructional videos are pre-recorded. Students are encouraged to use the Discussions Forum if the live sessions are not compatible with your schedule; *Virtual-Live Office-Classroom is optional*.

Textbook: Rubenstein, J.M., 2019. Contemporary Human Geography. 4th ed. Prentice Hall.

- Purchase-**Rent** at [WSU BOOKSTORE RENTALS](#) See also [WSU BOOKSTORE DIGITAL CONTENT](#)
- *Rentals and Digital Versions are best practice and cost-effective.*
- Purchase-Rent text or digital text at Publisher Pearson: [Rubenstein Contemporary Human Geography 4th Edition](#).

The textbook must be the 4th EDITION.

Most all course support and assignment materials on PLATO reflect the 4th edition of the textbook. The materials on PLATO provide all the information you need to complete course assignments.

[This session we are updating from the 3rd edition of Rubenstien (2016) to the newer 4th edition of Rubenstein (2019). Rubenstein's text has been most popular among students in online and in-person venues over many years.]

- Student Roster will receive an email with additional course and textbook details several weeks before course start.

Format: Online course progresses through the three Theme Assignments; using the textbook Chapters/Topics (4-Chapters per Theme) and related Theme Item PLATO Chapter folders and supporting materials, and ends with a final report.

All Theme Assignments follow the same format (Steps 1-4; Multiple-Choice, Definition Short Answers, Textbook Short Answers, and Theme Essay).

Chapter video tutorials cover chapter material and occasionally related current-events; view on your own schedule or as needed.

A weekly text Discussion Theme Item/Topic/Thread is maintained, encouraging comment, and Live Office-Classroom with Audio-Video and/or Graphical interface as noted in Announcements.

A Standardized Power Point Theme Assignment **TEMPLATE is provided** for consistent assignment formatting; which can also be modified by students as needed.

Grade Rubric:

400 total points in three Theme Assignments (100 each) and a 5-7 page final report (100) derived directly from Theme Assignment Step 3 and 4 materials. (not including Maps, Tables, and Graphics)

A = 360+ points

B = 309-359 points

C = 268- 308 points

D = 227-267 points

- Plus and Minus Letter Grades are calculated at the end of the semester.

Course Schedule: (Theme Start and End Dates are Flexible)

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| <i>Theme 1 Population Geography</i> | 9/5 | Get your Book |
| Chapter 1 Intro to Geographic Concepts | 9/6 to 9/12 | Select a Research Country (Except the U.S.A.) |
| Chapter 2 Population Geography | 9/13 to 9/21 | |
| Chapter 3 Geography of Migration | 9/24 to 9/28 | |
| Chapter 4 Geography of Folk & Popular Cultures | 10/1 to 10/10 | |
| <i>Theme 2 Social Geography</i> | | Theme 1 Assignment DUE |
| Chapter 5 Geography of Language | 10/11 to 10/18 | |
| Chapter 6 Geography of Religion | 10/19 to 10/26 | |
| Chapter 7 Ethnic and Ancestral Geography | 10/29 to 11/2 | |
| Chapter 8 Political Geography | 11/5 to 11/13 | |
| <i>Theme 3 Economic Geography</i> | | Theme 2 Assignment DUE |
| Chapter 9 Geography of Sustainable Development | 11/14 to 11/21 | |
| Chapter 10 Agricultural Geography | 11/26 to 11/30 | |
| Chapter 11 Industrial Geography | 12/3 to 12/7 | |
| Chapter 12 Geography of Economic Services | 12/10 to 12/14 | |
| Final Report | 12/17 to 12/21 | Theme 3 Assignment DUE |
| All Work Due | 12/24 Noon | Final Report DUE |