

Geography and Regional Planning Spring 2012

GARP0210 Cultural Geography Online

Three (3) credit hours. **Common Core: Global Diversity (GDIV)**

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Virtual OFFICE HOURS: M/W/F 7:00 PM – 9:00 PM EST, or by Appointment.

Cultural Geography is a systematic and geographic approach to understanding the human mosaic that is our global cultural diversity. Cultural themes include population, social systems, and economies, and exploring the geographic distribution patterns and relationships of and between the various themes. Our objective is to enhance our cultural and geographic literacy and our understandings of why culture is where it is; with a focus on characteristics which give unique identity to our diverse cultural landscapes. In application, cultural and geographic intelligence enhances academic and professional activities and is a prerequisite to participation in the global community.

Text: Rubenstein, J.M., 2011. The Cultural Landscape: An Introduction to Human Geography. 10th ed. London: Prentice Hall.

PLEASE PURCHASE TEXTBOOK AT [WSU BOOKSTORE](#) TO ASSURE RECEIVING TEXTBOOK LEARNING CENTER ACCESS CODE.

Paper: Loose-Leaf 3-Hole Punched Edition ISBN 9780321695208 \$ 99.25 [INFO](#)

A Textbook Learning Center website includes evaluations and supporting course material.

Format: Online course progresses through the text with weekly chapter exercises, and ends with a final report. Study partners are encouraged. Weekly video tutorials cover chapter material and current-events; view on your own schedule as needed.

For Information on Global Culture from the UN: <http://www.unesco.org/new/en/culture/>

1300 total points in 12 weekly exercises and a 3-page final report.

A = 1170+ points

B = 1040-1169 points

C = 910-1139 points

D = 780-909 points

Plus and Minus Letter Grades are calculated at the end of the semester.