

**Geography and Regional Planning: CGCE Summer Session II 2018 7/2 - 8/9**

**GARP0210-501 (11063) Cultural Geography Online**

Three (3) credit hours. **Common Core: Global Diversity (GDIV)**

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**Online OFFICE HOURS:** PLATO Online Office by Appointment. Email anytime.

**Best Practice: Voice/Text; 413-626-3713 Text-Call 24/7**

**Cultural Geography** is an interdisciplinary, systematic, and geographic survey of world culture (around the world in about 40-days); enhancing our understanding and appreciation of the human mosaic that is our global cultural diversity. The three cultural themes include population, social systems, and economies, and we explore the geographic distribution patterns and relationships of and between the three themes. Our objective is to enhance our cultural and geographic literacy, and question our understandings of why culture is where it is; with a focus on characteristics which give unique identity to our diverse cultural landscapes. In application, cultural and geographic intelligence, supported with the latest online information technologies can enhance academic and professional activities and is a prerequisite to participation in the global community. See also <https://en.unesco.org/>

The Announcements page on PLATO, when active, suggests a model time-management framework for compressed courses that has worked for most students over the years. This is a fast-paced venue which suggests weekly attention of several hours. In brief, there are **Three Theme Assignments (which use the same format and the same student selected Research Country as a focus-examples). You would do one Theme Assignment every 10 days or so.** There is a **Final (Research Country) Cultural and Geographic Profile Report, based upon the content of the Theme assignments; and using the same research country**, which you would draft *while* you do each related Theme Assignment, and finish-up the last few days. You *must* READ and use the textbook chapters. It is *strongly suggested* you browse and use as appropriate the supporting Reviews and Notes, Videos, and Documents and links on PLATO. Nearly every student using this *guided-initiative* approach has successfully completed the shorter summer course venues. All 'Late' work in this summer session 2 2018 is due by 8/14/18.

**This summer session II I will be teaching the course for about the first three-weeks from my home in the Philippines (Davao City, Mindanao). I will be teaching from my home in Westfield for the last three-weeks of the course. This literal "Distance Learning" has been very popular with students in previous summer-winter sessions. While each student will be selecting a research country for the session, we all will be exposed to the Philippines as a real-time and general course case-study (live and recorded interviews, the Philippines as an exemplar for completing Them Assignments (using photography-graphics, music, food, maps, and data). Check out Davao City Wiki link below:**

[https://en.wikipedia.org/wiki/Davao\\_City](https://en.wikipedia.org/wiki/Davao_City)

The Philippines (archipelago) is in the Asia Region, SE Asia Sub-Region, Insular SE Asia. It is located more than less equidistant from E Asia (China, the Koreas, Japan), Mainland SE Asia (Malaysia, Vietnam, Laos, Cambodia), Insular SE Asia Indonesia, and Australia and other areas of western Oceania. As such, the islands have been a marine trade-hub for eastern Asia for nearly two millennia, and the population is a unity of many diverse ethno-linguistic cultures, and genomic ancestries (including many composite ancestries) now united as Filipinos. It has emerged from nearly four centuries of colonial influence as a unique synthesis of 'East' and 'West', and Traditional and Popular cultural modalities.

<https://en.wikipedia.org/wiki/Philippines>

Live Blackboard Ultra Virtual Office-Classroom (and case-study Interviews) hours will be during evening hours around 7-8 PM EST. Most all essential course instructional videos are pre-recorded. Students are encouraged to use the Discussions Forum if the live sessions are not compatible with your schedule; Virtual-Live Office is optional.

**Textbook:** Rubenstein, J.M., 2019. Contemporary Human Geography. 4<sup>th</sup> ed. Prentice Hall.

- Purchase-Rent cost-effective loose-leaf 3-hole punched format at [WSU BOOKSTORE RENTALS](#) See also [WSU BOKKSTORE DIGITAL CONTENT](#)
- Purchase-Rent text or digital text at Pearson [Pearson Rubenstein Contemporary Human Geography 4th Edition](#)
- Purchase-Rent paper or digital cost-effective at a rated online vendor.
- The textbook **must be the 4<sup>th</sup> EDITION**. All course support and assignment materials on PLATO reflect the 4<sup>th</sup> edition of the textbook. The materials on PLATO provide all the information you need to complete course assignments.
- This session we are **updating** from the 3<sup>rd</sup> edition of Rubenstien (2016) **to the newer 4<sup>th</sup> edition** of Rubenstein (2019). Rubenstein's text has been most popular among students in online and in-person venues over many years.
- Student Roster will receive an email with additional textbook purchase details several weeks before course start.

**Format:** Online course progresses through the three Theme Assignments; using the textbook Chapters (4-Chapters per Theme) and related Theme Item PLATO Chapter folders and supporting materials, and ends with a final report. **All Theme Assignments follow the same format ( Steps 1-4; Multiple-Choice, Definition Short Answers, Textbook Short Answers, and Theme Essay)**. Chapter video tutorials cover chapter material and occasionally related current-events; view on your own schedule or as needed. A weekly **Discussions** Item/Topic/Threads is maintained, encouraging comment, and Live Office-Classroom with Audio and Graphical interface as noted in Announcements.

- A Standardized Power Point Theme Assignment TEMPLATE is provided for consistent assignment formatting; which can also be modified by students as needed.

**Grade Rubric:**

400 total points in three Themes and a 6-8 page final report. (not including Maps, Tables, and Graphics)

A = 360+ points

B = 309-359 points

C = 268- 308 points

D = 227-267 points

Plus and Minus Letter Grades are calculated at the end of the semester.

**Course Schedule: (Theme Start and End Dates are Flexible)**

<b>Theme-Chapters</b>	<b>Theme Dates</b>	<b>Assignment Due-Dates</b>	<b>Note</b>
Theme 1 Chapters 1-4	M 7/2/18 – F 7/13/18	M 7/16/18	Select Research Country
Theme 2 Chapters 5-8	M 7/16/18 – F 7/27/18	M 7/30/18	Start Draft Final Report
Theme 3 Chapters 9-12	M 7/30/18 – R 8/9/18	M 8/13/18	Draft to Final Report
Final Report	M 8/13/18 – T 1/14/18	T 8/14/18	All work DUE Course Closed-Grading
Late Make-Up Day	1/15/18	1/16/18	Final Grades Posted