

**GPS GARP 0210-550-10044 Cultural Geography Online CGCE Winter Session 2020**

**M 010620- F 011720 (012220)**

***GPS Geography Planning and Sustainability (GARP)***

- Three (3) credit hours. Common Core: Global Diversity (GDIV)

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Online **OFFICE HOURS:** PLATO Online Office by Appointment. Text or Email anytime.

- Best Practice: Voice |Text at 413-626-3713 24/7

Cultural Geography is an interdisciplinary, systematic-thematic, and **geographic survey** of world culture (around the world in around two weeks); enhancing our understanding and appreciation of the human mosaic that is our global cultural diversity. The three cultural themes include population, social systems, and economies, and we explore the geographic distribution patterns and relationships of and between the three themes. Our objective is to enhance our cultural and geographic literacy, and question our understandings of why culture is where it is; with a focus on characteristics which give unique identity to our diverse cultural landscapes. In application, cultural and geographic intelligence, supported with the latest online information technologies can enhance academic and professional activities and is one aspect of participation in the developing global community.

See also <https://en.unesco.org/>

The Announcements page on PLATO suggests a model time-management framework for shorter intersession courses that has worked for most students over the years. This is a venue which suggests attention of several hours per-week. In brief, there are Three Theme Assignments (which use the same format and the same student selected Research Country as a focus-examples). You would do one Theme Assignment every week or so. There is a Final (Research Country) Cultural and Geographic Profile Report, based upon the content of the Theme assignment definitions and essays; and using the same Research Country, which you would draft while you do each related Theme Assignment, and finish-up the last week. You **MUST READ** and use the textbook chapters. It is strongly suggested you browse and use as appropriate the supporting Chapter-Topic Reviews and Notes, Videos, and Documents and links on PLATO. Nearly every student using this guided-initiative approach has successfully completed the course. All 'Late' work (due-dates are suggested) in this intersession 220 are due by **R 082219**.

- Live Blackboard Ultra Virtual Office-Classroom (and case-studies) hours will be during evening hours M-F around 6-7 PM EST. Most all essential course instructional videos are pre-recorded. Students are encouraged to use the Discussions Forum if any live sessions are not compatible with your schedule; Virtual-Live Office is optional as student schedules may vary.

**Textbook:** Rubenstein, J.M., 2019. Contemporary Human Geography. 4th ed. Prentice Hall.

- Purchase-Rent at WSU BOOKSTORE
- RENTALS See also WSU BOOKSTORE DIGITAL CONTENT
- Rentals and Online Versions, and USED are best practice and cost-effective.
- Purchase-Rent text or digital text at Pearson: Rubenstein Contemporary Human Geography 4th Edition
- Purchase-Rent paper new-**used** or digital cost-effective at a rated online vendor.
- **The textbook must be the 4th EDITION.** Most all course support and assignment materials on PLATO reflect the 4th edition of the textbook. The Textbook and materials on PLATO provide all the information you need to complete course assignments successfully.

**Format:**

- Online course progresses through the three Theme Assignments; using the textbook Chapters (4-Chapters per Theme) and related Theme Items, PLATO Chapter folders and supporting materials, and ends with a Final Report. Initiative is prudent.
- The Textbook is the Primary Source for Assignments; thorough reading is required. It is required that textbook-theme vocabulary-concepts be used-applied to Steps 2-4 responses.
- All Theme Assignments follow the same format (Steps 1-4; Multiple-Choice, Definition Short Answers, Textbook Short Answers, and Theme Essay). Chapter video tutorials may cover chapter material and occasionally related current-events; view on your own schedule or as needed.
- A weekly Discussion Forum/Thread is maintained, encouraging comment, and a Live Office-Classroom with Audio and Graphical interface is used optionally as noted in Announcements.
- A Standardized Power Point Theme Assignment SUBMISSION TEMPLATE is provided for consistent assignment formatting; which can also be modified by students as needed.

**Grade Rubric:**

400 total points in three Theme Assignments and a 5-7 page final report derived directly from Theme Assignment Step 2 and 4 materials. (Pages Not including Maps, Tables, and Graphics)

- A = 360+ points
- B = 309-359 points
- C = 268- 308 points
- D = 227-267 points

Plus and Minus Letter Grades are calculated at the end of the session. Factors include reasonably on-time assignments, Discussion Forum-Thread Comments, exceptionally researched Theme Assignments, and tracked video viewing. Pre-recorded Course Videos are 15-minutes each (in several parts).

- All Completed Power Point Templates, or Power Point saved as PDF MUST be attached-submitted on PLATO; **NO attachments to instructor WSU Email.**

Opening Day Ask Questions	M 1/6	Have your Book Explore Plato
Theme 1 Population Geography		Map and Descriptive Data
Chapter 1	T 1/7	Theme 1 100-Points
Intro to Geography		Select a Research Country
Chapter 2	W 1/8	(From List; use U.S. only as comparison)
Population Geography		Geo-Demographics
Chapter 3	R 1/9	
Geography of Migration		Connects to Chapter 4 and Theme 2
Chapter 4	F 1/10	
Geography of Folk & Popular Cultures		Connects to Theme 2
Theme 2 Social Geography <i>Start your Final Report Now</i>		Theme 2 100-Points Theme 1 Assignment Suggested DUE
Chapter 5	F 1/10	Connects to Chapter 7
Geography of Language		Use Weekend Productively
Chapter 6	M 1/13	
Geography of Belief Systems		Connects to Chapter 4
Chapter 7	M	

	<b>1/13</b>	
<b>Ancestral and Ethnic Geography</b>		Associates with Chapter 2-4, and 5
<b>Chapter 8</b>	<b>T 1/14</b>	
<b>Political Geography</b>		Systems Spatial Organization   Geopolitics   Regional Organizations
<b>Theme 3 Economic Geography</b>		<b>Theme 3 100-Points</b>
<b>Chapter 9</b>	<b>T 1/14</b>	
<b>Agricultural Geography</b>		Connects to Chapter 10
<b>Chapter 10</b>	<b>W 1/15</b>	<b>Theme 2 Assignment suggested DUE</b>
<b>Geography of Sustainable Development</b>		Inc. Geography of Settlements
<b>Chapter 11</b>	<b>R 1/16</b>	
<b>Industrial Geography</b>		
<b>Chapter 12</b>	<b>F 1/17</b>	
<b>Geography of Economic Services</b>		Use Weekend Productively
<b>Final Report Guidance</b>	<b>M 1/20</b>	<b>Theme 3 Assignment DUE</b>
<b>See Final Report Guidelines</b>	<b>1/22</b>	<b>Final Report 100-Points DUE All-Work</b>