

**The Tale of Three Cities: Buenos Aires, Moscow, & Barcelona, through Literature & Film**

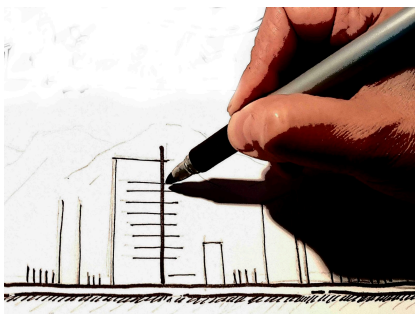


**Course Description**

This course is a trip to and through three cities: Buenos Aires, Moscow, and Barcelona. Four weeks will be dedicated to each city to look at its facets through a historical prism, foreign eyes, or iconic imagery of the Argentine tango, Soviet humor, and Spanish history. Jorge Luis Borges, Tomás Elloy Martínez, Alexander Rodchenko, Vladimir Mayakovsky, Mikhail Bulgakov, Antoni Gaudí, Salvador Dalí, Alejandro González Iñárritu, and Woody Allen are among the city builders, *flâneurs*, and reconstructors that will be our tour guides in creating our own Buenos Aires, Moscows, and Barcelonas.

**Course Structure**

Throughout the semester students will be drawing their own maps of Buenos Aires, Barcelona, and Moscow and share their explorations and interactions with the cities through weekly Forum discussions, two short essays, two “City Walks” using Google Maps, and a final paper in the form of a literary research or a short story.



**Conference Participation**

Some of students’ most engaging, well-developed, and thought-provoking “city walks” will be chosen to participate in the CURCA Conference on December 7th and May 3rd. If you choose the “translation” prism in your literary and comparative research, you will also have a chance to participate in the New England Translators Association’s Annual Conference at UMass Boston on May 4th.

**Novels:**

- Tomás Eloy Martínez. (2007). *The Tango Singer*.
- Carmen Laforet. (2007). *Nada*.
- Mikhail Bulgakov. (1967). *The Master and Margarita*.

**Films**

- Fabián Bielinsky. (2000). *Nine Queens*.
- Alejandro González Iñárritu. (2010). *Biutiful*.
- Woody Allen. (2008). *Vicky Christina Barcelona*. (selected scenes)
- Rezo Gigineishvili. (2006). *Zhara*.

