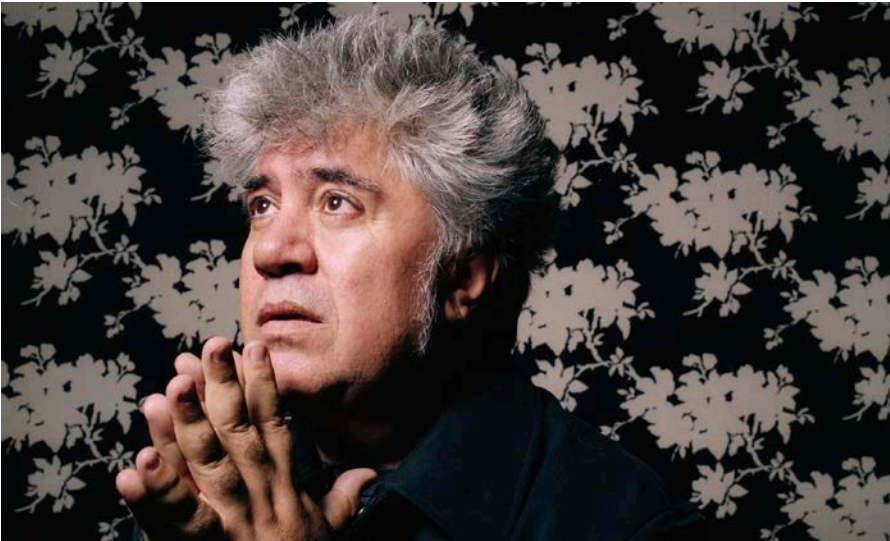


# Department of Language & Culture Studies

Fall 2017

## LLIT: 0310 - Analyzing Almodóvar



### Course Description:

*Analyzing Almodóvar* is a course dedicated to an in-depth analysis of the films of Pedro Almodóvar from both a national and global perspective. Pedro Almodóvar is often lauded as the filmic icon of a “new” Spain that was praised for being more *open* and *inclusive* during the Spanish Transition to democracy. His corpus of work spans decades of political and social change and has been both vehemently praised and critiqued for his controversial material and unique point of view. This course will analyze a selection of his work paired with readings that thematize the subject matter presented that given week.

### Course Objectives/Goals:

Although this is a content-based course, the ultimate goal of the course is to gain a better understanding of theoretical film analysis as seen through the context of both contemporary Spain as well as the intersectional realities/problematics of class of gender. By analyzing Almodóvar’s filmic work within its temporal context, students will gain valuable references in contemporary Peninsular Studies. Conversely, an out of context analysis will permit more interdisciplinary approaches to the subject matter; helping students to think critically about philosophical and theoretical debates they face in their daily lives. Students will learn to critically analyze film as a medium of cultural production and/or replication.

### Required Texts

There are **no** required course materials for the class; all the readings and films will be streamed/downloaded from our Plato page. The **films that we will be viewing include:**

*Salome* (1978) –film short

*Laberinto de pasiones* (1982)

*Matador* (1986)

*Mujeres al borde de un ataque de nervios* (1988)

*Átame* (1990)

*Kika* (1993)

*Carne y trémula* (1996)

*Todo sobre mi madre* (1999)

*Hable con ella* (2002)

*Mala educación* (2004)

*Volver* (2006)

*Abrazos Rotos* (2009)

*La piel que habito* (2011)

### Instructor Information

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Office: Mod Hall 104-G

Office Hours:

Campus: Thursday 11-1

Virtual: Thursday 5-6

### Course Information

LLIT 0310: Seminar in Hispanic Studies - Analyzing Almodóvar (asynchronous ONLINE)

Core Requirement(s):

-Literary/Philosophical Analysis

-Global Diversity