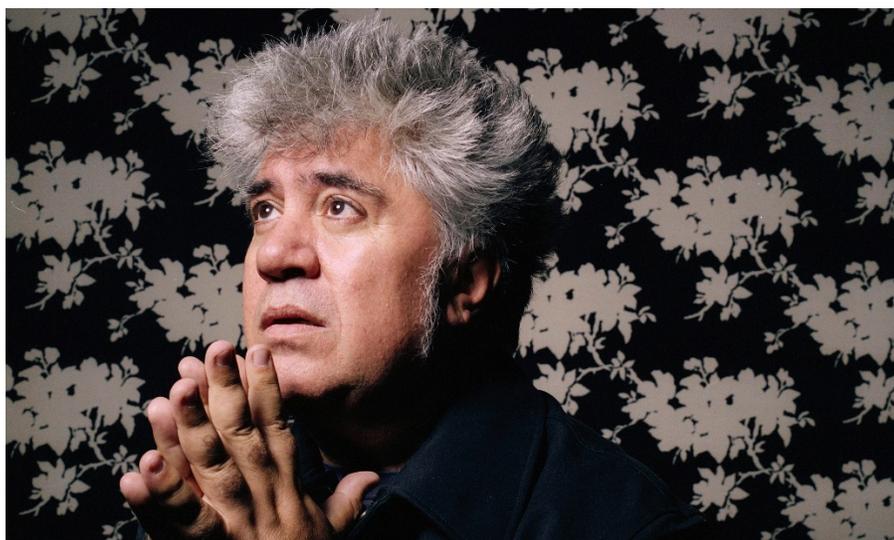


Hispanic Studies Program
Fall 2023
LLIT: 0310.001 - Analyzing Almodóvar



Course Description:

Analyzing Almodóvar is a course in English dedicated to an in-depth analysis of the films of Pedro Almodóvar from both a national and global perspective. Pedro Almodóvar is often lauded as **the filmic icon of a “new” Spain** that was praised for being more *open* and *inclusive* during the Spanish Transition from dictatorship to democracy. His body of work spans **decades of political and social change** and has been both vehemently praised and critiqued for his controversial material and **unique point of view**. This course will analyze a selection of his work paired with readings that discuss topics concerning queer representation and gender-based violence.

Frequently Asked Questions

What is the online course like? Each Saturday the new week will open with a To Do List of assignments that need to be completed that week.

What’s the workload? Each week you’ll have an article or a film to watch as well as a participation blog where you upload your reading and/or film notes. You’ll also have a weekly reflection journal where you either reflect on the film or the reading of the week. Some weeks, you’ll be asked to write up an analysis of the film.

How will I learn if there isn’t any in class discussion? The first task on the weekly To Do List is to review the Weekly Recap from the previous week. The recaps are the instructor’s lecture notes. The instructor will break down the readings to make them easier to understand, will give examples from real-world settings, and will give example analysis of the films as well – pulling out quotes and scenes of note. Students will also receive individual feedback on their work on how they can improve from week to week.

What happens if I need extra time? Every assignment in the course has a built-in, 7-day grace period in which students can turn the work in an entire week late without notifying their instructor, without needing an excuse, and without penalty. Also, students can petition for an extension on late work that exceeds that grace period.

How will I be graded? This course uses *contract grading* which allows students to focus on learning rather than on their grade. Students will be given feedback and grades will be determined based on effort and work completion.

Instructor Information

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Course Information

LLIT 0310.001: Seminar in
Hispanic Studies - Analyzing
Almodóvar (asynchronous
ONLINE)

Core Requirement(s):
**-Literary/Philosophical
Analysis**
-Global Diversity