

**Department of Language & Culture Studies
Winter 2018**

INSTRUCTOR INFORMATION	COURSE INFORMATION
<p style="text-align: center;">Dr. Enrique Morales-Díaz Mod Hall 104E 413-572-8193</p>	<p style="text-align: center;">LLIT 310: From Page to Film Adaptation Online (beginning 12/26) (CORE: Literary and Philosophical Analysis and Global Diversity)</p>

COURSE DESCRIPTION

This course will explore and analyze both short stories and plays by Latin American and U.S. Latinx writers, and their film adaptations. Students will learn film adaptation theory in order to undertake a comparative study of the written work with its cinematic version. This will require that students understand the cultural, historical and political themes present in the written work to effectively analyze the ways they are represented in film. This will allow students to determine if the film adaptation has incorporated the sensibilities and perspective of the nations and regions represented in the written work.

TEXTS TO BE STUDIED IN CLASS

