

# Music Appreciation

MUSC 101

Scott Bailey

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[Sbailey@wsc.ma.edu](mailto:Sbailey@wsc.ma.edu)

## **COURSE DESCRIPTION**

This course aims to provide the student with the tools to listen to and discuss music from various time periods and genres. Listening is the primary tool for understanding and enjoying music. This course will offer the opportunity for 1.) repeated listening to pieces of music to enhance understanding and enjoyment, 2.) use of proper terminology to pinpoint specific elements of the musical experience, and 3.) interpretation of the musical elements to form informed opinions and experiences.

## **REQUIRED TEXT:**

Kerman, Joseph/Tomlinson, Gary - Listen 6<sup>th</sup> Edition with 6-CD set and included DVD. This text can be picked up at the WSC bookstore.

## **ASSIGNMENTS:**

Each week you will be given assignments on a Tuesday. All assignments for the week are due the following Tuesday unless otherwise noted. These assignments will include reading quizzes, listening assignments, discussion participation, two concert reports, a composer profile paper, and listening skills tests.

## **DISCUSSION FORUMS AND CHAT:**

The discussion forums are open for you to post information, questions, concerns, or other thoughts. You may also use the chat application to talk to other students or myself. This is a good way to communicate with one another in real-time in order to solve problems or discuss assignments.

## **ONLINE QUIZZES**

All of the reading quizzes can be taken as often as you would like until you get the grade you want. These make up your Reading grade for the semester. Listening quizzes may also be taken multiple times. Repeated listening is important for developing your ear. Listening tests, the composer profile paper, skills tests, and concert reports may only be submitted once.

## **GRADING**

The Grading breaks down as follows:

Reading Quizzes - 5%

Listening Quizzes - 10%

Group Discussion Participation - 5%

Composer Profile Paper - 10%

Skills Tests (2) - 20% (10% each)

Listening Tests (3) - 30% (10% each)

Concert Reports (2) - 20% (10% each)