



with professor
Jason Schwartz

help feed this cat!

WORLD MUSIC

0104-501

Summer Session II

This course will consist of working with a combination of written, audio, and video material. There are no exams, just weekly assignments based on this material. There is a final paper that will be due during finals week. We will explore the relationship between music and societies by studying traditional and popular music from around the world and the cultures and traditions from which it emerges. This course places emphasis on the music of India, Japan, and sub-Saharan Africa.

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Textbook: Optional and not required