

World Music MUSC 0104



Course: MUSC 0104-501, World Music Online
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Course Description:

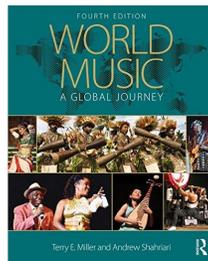
A survey of world music literature focusing on non-Western cultures. We will explore the music of many non-western traditions in its related historical, societal, and geographical contexts, with the hope that you will gain an understanding and appreciation of other music and cultures. You will develop critical listening skills as you learn about a range of musical instruments and terms that will help you foster that appreciation.

If you've always wanted to expand your musical horizons and learn about other cultures, or if you've got the travel bug, then this course is for you!

Required Materials:

World Music: A Global Journey, Fourth Ed. With 3-CD Set, by Terry E. Miller and Andrew Shahriari, by Routledge.
ISBN: 9781138911277

Note: If you do not have regular access to the course textbook, you will not be successful in this course. Often, citations are required in your discussion boards, and are always required in papers.



What You Will Study:

You will gain an introductory knowledge of musical terms and learn about many unique instruments from several cultures, while developing critical listening skills.

Music and cultures to which you will be exposed: Australia, Hawaii, Kiribati, Indonesia (Java and Bali), Thailand, Ghana, Nigeria, Zimbabwe, Senegal, Jamaica, Trinidad and Tobago, and many more!

Course Breakdown and Other Helpful Details:

Over the course of the semester, students will be complete readings/listenings, along with video playlists and discussion forums. Some are purely response/opinion oriented, while others require you to summarize and discuss key concepts and terminology found in the text and other video content. I highly recommend reading/listening to the assigned materials *more than once*. **Downloadable study guides and audio lectures are available to help you review and reinforce your studies.**

I look forward to meeting you in Plato!